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5. Of all the eighteenth – century novelists, \_\_\_\_\_ was the first to set out, both in theory and practice, to write specifically a “comic epic in prose” and the first to give the modern novel its structure and style.
- A. Daniel Defoe  
B. Samuel Richardson  
C. Henry Fielding  
D. Oliver Goldsmith
6. Although writing from different points of view and with different techniques, writers in the Victorian Period shared one thing in common, that is, they were all concerned about \_\_\_\_\_.
- A. the love story between the rich and the poor  
B. the techniques in writing  
C. the fate of the common people  
D. the future of their own country
7. In the theatrical world of the neoclassical period, \_\_\_\_\_ was the leading figure among the host of playwrights.
- A. William Blake  
B. Richard Sheridan  
C. Ben Jonson  
D. Bernard Shaw
8. The eighteenth – century England is also known as the Age of Enlightenment or the Age of \_\_\_\_\_.
- A. Intellect  
B. Reason  
C. Rationality  
D. Science
9. \_\_\_\_\_ by Swift is generally regarded as the best model of satire, not only of the 18th century but also in the whole English literary history.
- A. *A Tale of a Tub*  
B. *The Battle of the Books*  
C. “A Modest Proposal”  
D. *Gulliver’s Travels*
10. The novels of \_\_\_\_\_ are the first literary works devoted to the study of problems of the lower – class people.
- A. Bunyan  
B. Defoe  
C. Fielding  
D. Swift
11. Thomas Gray established his fame as the leader of the \_\_\_\_\_ of the day.
- A. romantic poetry  
B. sentimental poetry  
C. neoclassical poetry  
D. realistic novel

12. Which of the following is taken from John Keats' s "Ode on a Grecian Urn" ?  
A. "If Winter comes, can Spring be far behind" ?  
B. "For Godsake hold your tongue, and let me love. "  
C. "Heard melodies are sweet, but those unheard/ Are sweeter"  
D. "The Child is father of the Man. "
13. Robert Browning' s style is \_\_\_\_\_.  
A. identical with that of the other Victorians  
B. similar to that of Tennyson  
C. perfectly artistic  
D. rough and disproportionate in appearance
14. Thomas Hardy wrote novels of \_\_\_\_\_.  
A. character and environment      B. pure romance  
C. stream of consciousness      D. psychoanalysis
15. The three trilogies of \_\_\_\_\_ novels are masterpieces of critical realism in the early 20th century.  
A. Galsworthy' s *Forsyte*  
B. Lewis Grassie Gibbon' s *Sunset Song*  
C. D. H. Lawrence' s *Women in Love*  
D. E. M. Foster' s *A Passage to India*
16. \_\_\_\_\_ is considered to be the best - known English dramatist since Shakespeare.  
A. Oscar Wilde      B. Christopher Marlowe  
C. John Dryden      D. Bernard Shaw
17. \_\_\_\_\_ was awarded Nobel Prize for literature in 1923.  
A. Bernard Shaw      B. John Galsworthy  
C. W. B. Yeats      D. T. S. Eliot
18. Of the following poets, which is not regarded as "Lake Poets" ?  
A. Samuel Taylor Coleridge      B. Robert Southey  
C. William Wordsworth      D. George Gordon Byron
19. The four great odes of John Keats include the following EXCEPT \_\_\_\_\_.  
A. "Ode on Melancholy"      B. "Ode on a Grecian Urn"  
C. "Ode to a Nightingale"      D. "Ode to the West Wind"
20. *The Rainbow* and \_\_\_\_\_ are generally regarded as D. H. Lawrence' s masterpieces.  
A. *Women in Love*      B. *Sons and Lovers*  
C. *Lady Chatterley' s Lover*      D. *The Plumed Serpent*

21. In Oscar Wilde's masterpiece \_\_\_\_\_, he expressed a satirical and bitter attitude towards the upper - class people by revealing their corruption, snobbery and hypocrisy.
- A. *Salome*  
B. *The Importance of Being Earnest*  
C. *The Happy Prince*  
D. *A Woman of No Importance*
22. "The Vanity Fair" is a well - known part in *The Pilgrim's Progress*, which of the following writers later adopted it as the title of a novel?
- A. Dickens  
B. Thackeray  
C. Fielding  
D. Hardy
23. To the transcendentalists such as \_\_\_\_\_ and Thoreau, man is divine in nature; but to Hawthorne and Melville, everybody is potentially a sinner.
- A. Washington Irving  
B. Emerson  
C. Henry James  
D. Emily Dickinson
24. Washington Irving's \_\_\_\_\_ was written in England, filled with English scenes and quotations from English authors and faithful to British orthography.
- A. *Bracebridge Hall*  
B. *Tales of a Traveler*  
C. *The Sketch Book*  
D. *The Alhambra*
25. The American Romantic writers celebrated America's landscape with its virgin forests, meadows, groves, endless prairies, streams, and vast oceans. \_\_\_\_\_ came to function almost as a dramatic character that symbolized moral law.
- A. The Atlantic Ocean  
B. The Rocky Mountains  
C. The Pacific Ocean  
D. The wilderness
26. Which one of the following statements is NOT true of Washington Irving?
- A. He was regarded as Father of the American Short Story.  
B. He was one of the first American writers to earn an international reputation.  
C. He enjoyed the honor of being "the American Goldsmith" for his literary craftsmanship.  
D. He was one of the advocates of the New England Transcendentalism.
27. Which one of the following statements is NOT true of Ralph Waldo Emerson and his works?
- A. Emerson's essays often have a formal style, for most of them were derived from his journals or lectures.  
B. In his essays, Emerson put forward his philosophy of Transcendentalism, focusing on the importance of the individual and the nature.  
C. Emerson based his philosophy on an intuitive belief in an ultimate unity, which he called the "over - soul".  
D. Emerson is affirmative about man's intuitive knowledge, with which a man can trust himself to decide what is right and to act accordingly.

28. "The lover of nature is he whose inward and outward senses are still truly adjusted to each other, who has retained the spirit of infancy even into the era of manhood". This is the voice of the book \_\_\_\_\_ written by Emerson, which pushed American Romanticism into a new phase, the phase of New England \_\_\_\_\_.
- A. *Nature* ... Symbolism                      B. *The American Scholar* ... Naturalism  
C. *Nature* ... Transcendentalism        D. *the American Scholar* ... Realism
29. Which one of the following statements about Hawthorne's *The Scarlet Letter* is true?
- A. Hawthorne intended to tell a love story in this novel.  
B. Hawthorne intended to tell a story of sin in this novel.  
C. Hawthorne intended to reveal the human psyche after they sinned, so as to show people the tension between society and individuals.  
D. Hawthorne focused his attention on consequences of the sin on the people in general, so as to call the readers back to the conventional Puritan way of living.
30. Walt Whitman is a poet with a strong sense of mission, having devoted all his life to the creation of the "single" poem, \_\_\_\_\_.
- A. *Chicago*    B. *My Lost Youth*  
C. *Leaves of Grass*                                D. *A Pact*
31. *Redburn* is a semi - autobiographical novel written by \_\_\_\_\_, concerning the sufferings of a genteel youth among brutal sailors.
- A. Walt Whitman                                      B. Nathaniel Hawthorne  
C. Herman Melville                                D. Ralph Waldo Emerson
32. The period ranging from \_\_\_\_\_ to \_\_\_\_\_ has been referred to as the Age of Realism in the literary history of the United States.
- A. 1865 ... 1945                                      B. 1865 ... 1914  
C. 1783 ... 1945                                      D. 1783 ... 1914
33. \_\_\_\_\_ thought that the writer should use language to probe the deepest reaches of the psychological and moral nature of human beings rather than simply hold a mirror to the surface of social life in particular times and places. He is a realist of the inner life.
- A. Mark Twain                                        B. William Dean Howells  
C. Henry James                                      D. Theodore Dreiser
34. "I felt good and all washed clean of sin for the first time I had ever felt so in my life, and I knowed I could pray now. But I didn't do it straight off, but laid the paper down and set there thinking—thinking how good it was all this happened so, and how near I come to being lost and going to hell." The above passage is taken from \_\_\_\_\_.
- A. *The Adventures of Huckleberry Finn*  
B. *The Adventures of Tom Sawyer*  
C. *Uncle Tom's Cabin*  
D. *Life on the Mississippi*

35. The following statements are all true of *Daisy Miller* EXCEPT \_\_\_\_\_.
- A. Frederick Winterbourne, the narrator of the story, is an American expatriate.
  - B. With the publication of *Daisy Miller*, William James reputation was firmly established on both sides of the Atlantic.
  - C. With the publication of *Daisy Miller*, Daisy Miller has ever since become the American Girl in Europe, a celebrated cultural type who embodies the spirit of the New World.
  - D. Daisy Miller's defiance of social taboos in the Old World finally brings her to a disaster in the clash between the two different cultures.
36. Which one of the following statements is true of Dickinson's "I like to see it lap the Miles"?
- A. This poem describes a mare dancing at midnight.
  - B. This poem describes a horse galloping through valleys.
  - C. This poem describes a train running through the mountainous area.
  - D. This poem describes a traveler's joyous journey through the scenic mountainous area.
37. \_\_\_\_\_ is considered to be a spokesman for the alienated youth in the post-war era and his *The Catcher in the Rye* is regarded as a students' classic.
- A. Allen Ginsberg
  - B. E. E. Cummings
  - C. J. D. Salinger
  - D. Henry James
38. Towards the end of *After Apple - Picking*, Frost writes "Were he not gone, / The woodchuck could say whether it's like his / Long sleep, as I describe its coming on, / Or just some human sleep." The "human sleep" here refers to \_\_\_\_\_.
- A. a trip to the countryside
  - B. death
  - C. rest after a day's work in the orchard
  - D. exaltation of mind
39. In the third chapter of *The Great Gatsby* by Fitzgerald, there is a wonderful description of Gatsby's party which evokes both \_\_\_\_\_ of that strange and fascinating era that we call \_\_\_\_\_.
- A. the pride and the prejudice ... Victorian Age
  - B. the romance and the sadness ... Jazz Age
  - C. the love and the hatred ... Age of Reason
  - D. the Vanity and the disillusionment ... Age of Romance
40. Faulkner once said that \_\_\_\_\_ is a story of "lost innocence", which proves itself to be an intensification of the theme of imprisonment in the past.
- A. *The Sound and the Fury*
  - B. *Go Down, Moses*
  - C. *Light in August*
  - D. *Absalom, Absalom!*

**PART TWO (60 POINTS)****II. Reading Comprehension (16 points in all, 4 for each)**

Read the quoted parts carefully and answer the questions in English. Write your answers in the corresponding space on the answer sheet.

41. "To be, or not to be—that is the question;  
Whether 'tis nobler in the mind to suffer  
The slings and arrows of outrageous fortune,  
Or to take arms against a sea of troubles,  
And by opposing end them?"

**Questions:**

- A. Identify the author and the title of the passage from which this part is taken.  
B. Explain the meaning of "To be, or not to be".  
C. How do you understand the last two lines?

42. "The boast of heraldry, the pomp of power,  
And all that beauty, all that wealth e'er gave,  
Awaits alike the inevitable hour.  
The paths of glory lead but to the grave."

**Questions:**

- A. Identify the author and the title of the poem from which this part is taken.  
B. What does the phrase "inevitable hour" mean?  
C. Write out the main idea of the passage in plain English.

43. "I glanced back once. A wafer of a moon was shining over Gatsby's house, making the night fine as before, and surviving the laughter and the sound of his still glowing garden. A sudden emptiness seemed to flow now from the windows and the great doors, endowing with complete isolation the figure of the host, who stood on the porch, his hand up in a formal gesture of farewell."

**Questions:**

- A. Identify the author and the title of the novel from which this passage is taken.  
B. The passage describes the end of an event. What is it?  
C. What implied meaning can you get from reading this passage?



44. We passed the School, where Children strove  
At Recess—in the Ring—  
We passed the Fields of Gazing Grain—  
We passed the Setting Sun—

**Questions:**

- A. Who is the author of this stanza taken from the poem “Because I could not stop for Death—”?
- B. What do the underlined parts symbolize?
- C. Where were “we” heading toward?

**III. Questions and Answers (24 points in all, 6 for each)**

**Give brief answers to each of the following questions in English. Write your answers in the corresponding space on the answer sheet.**

45. Edmund Spenser is one of the poets of English Renaissance. What are the qualities of his poetry?
46. *The Man of Property* is the first novel of the *Forsyte* trilogies by Galsworthy. What is the theme and the tone of *The Man of Property*?
47. Hawthorne’s “Young Goodman Brown” is often read as a conventional allegory. What does the work symbolically concern?
48. William Faulkner is one of the greatest American novelists. What do you know about his narrative techniques?

**IV. Topic Discussion (20 points in all, 10 for each)**

**Write no less than 150 words on each of the following topics in English in the corresponding space on the answer sheet.**

49. Discuss Charles Dickens’ art of fiction: the setting, the character – portrayal, the language, etc. , based on his novel *Oliver Twist*.
50. Discuss the symbolism employed in *Moby Dick*.