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# 浙江省 2008 年 10 月高等教育自学考试 英语教学论试题 课程代码: 10057

一、单项选择题(本大题共 10 小题,每小题 2 分,共 20 分) 在每小题列出的四个备选项中只有一个是符合题目要求的,请将其代码填写在题后的括号内。错选、多选或未 选均无分。

**Section I: Basic Theories and Principles** 

Questions 1—10 are based on this part.

Directions: Choose the best answer for the following questions and write your answers in the brackets.

- 1. What's the advantage in creating texts in Community Language Learning? ( )
- A. Students cannot learn to say exactly what they want to say.
- B. Students cannot choose the topic and talk about what interests them.
- C. Students are motivated and interested in the lesson.
- D. It is not suitable to use with a very large class or one having to follow an examination syllabus.
- 2. Authentic language ( )
- A. is simplified in some way for the convenience of learners of the language
- B. is one that has been written specially for language students
- C. in the language classroom is used in authentic materials, and the teacher speaks authentically to the students



D. is not close to the sort of thing one would d	o in real life
3. Reading refers to ( )	
A. recognizing the written words in a text	
B. the ability to articulate the words and prono	unce them correctly
C. the ability to remember words only	
D. an active process. It constantly involves gue	essing, predicting, checking and asking oneself questions
4. The purpose of post-listening stage is (	)
A. using the information or language students	acquired to do something else, using productive skills
B. helping students establish listening expectat	tions
C. training students to approach listening with	specific skills based on certain purposes
D. extending the students' ability of matchin	ng what they expect to hear with what they actually hear
5. At stage, learners have the opportun	ity to integrate the new language items with the old through activities that give
free and extensive expression aimed at deve	loping fluency skills. ( )
A. practice	B. presentation
C. production	D. preparation
6. A passenger listens to an announcement at a	irport. Please choose why people listen in this situation. (
A. to extract information	B. to maintain social relations
C. to be entertained	D. to study
7. "Knowing a word" means ( )	1 5 kg
A. the ability to write only	
B. the ability to relate it to an appropriate conc	ept
C. the ability to use it regardless of the appropriate the control of the control	riate level of formality
D. the ability to be unaware of its connotation	and association
8. Which word has a negative connotation?	
A. notorious	B. confident
C. excellent	D. famous
9. Which of the following belongs to human fa	actors which have influences on lesson plans? ( )
A. teachers' personalities	B. testing
C. class size	D. syllabus
10. When we design free writing tasks, we nee	dn't the procedure of ( )
A. writing and improving a draft	B. making an outline
C. expanding one idea	D. publishing

## 二、简答题(本大题共3小题,每小题10分,共30分)



**Section II: Problem Solving** 

DIRECTIONS: Situations in classroom teaching are provided here. In each situation there are some problems. Firstly, identify the problems; secondly, provide your own solutions according to the communicative language teaching principles and explain in details.

- 1. If you have the new textbooks you are now teaching, turn to the content page, and you will find there are 3 columns: functional items, topics and structures. Could you, based on your understanding of communicative competence, explain briefly the reasons for this arrangement?
- 2. In a speaking class, as a teacher, you are expected to be an actor/actress, who will have to play different roles at different time. Please list five different roles a teacher plays and give further explanation to the roles you list.
- 3. In a traditionally set up classroom, the teacher often fences herself or himself off behind this huge heavy desk in front of the classroom, backed by the blackboard. What effect does this teacher-position have on the learner? What is the difference in effect with a teacher who moves from behind the desk?

### 三、案例题(本大题50分)

Section III: Mini-lesson Plan or Text Analysis

DIRECTIONS: Read the following text carefully and complete the teaching plan.

The text is a dialogue for teaching speaking for primary students. Design activities for teaching speaking in context if necessary.

Teacher: What are you going to do this afternoon?

Zhang: I' m going to plant flower seeds in our garden.

Teacher: How do you do that?

Zhang: It's easy. First, put the seeds in the soil.

Teacher: What should you do then?

Zhang: Water it. In several days, you can see the sprout.

#### Your lesson plan should include the following aspects:

#### Lesson Plan:

- 1) Name (s) of activity (ies)
- 2) Objective (s) of the activity (ies)
- 3) Type (s) of the activity (ies)
- 4) Classroom organization of the activity (ies)
- 5) Teacher's role (s)
- 6) Students' role (s)



- 7) Teacher working time
- 8) Student working time
- 9) Teaching aid (s)
- 10) Predicated problem (s)
- 11) Solution (s)
- 12) Homework
- 13) Procedures
- A. Pre-
- B. While-
- C. Post-