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全国 2010 年 4 月高等教育自学考试
英美文学选读试题
课程代码：00604

请将答案填在答题纸相应的位置上（全部题目用英文作答）

I. Multiple Choice(40 points in all, 1 for each)

Select from the four choices of each item the one that best answers the question or completes the statement. Write the corresponding letter A, B, C or D on the answer sheet.

1. T. S. Eliot's _____ bearing a strong thematic resemblance to *The Waste Land*, is generally regarded as the darkest of Eliot's poems.

- | | |
|-----------------------------------|--------------------------|
| A. "Gerontion" | B. "Prufrock" |
| C. <i>Murder in the Cathedral</i> | D. <i>The Hollow Men</i> |

2. Shelley's political lyrics _____ is not only a war cry calling upon all working people to rise up against their political oppressors, but an address to them pointing out the intolerable injustice of economic exploitation.

- | | |
|---------------------------|---------------------|
| A. "Ode to Liberty" | B. "Ode to Naples" |
| C. "Ode to the West Wind" | D. "Men of England" |

3. Charlotte's works are famous for the depiction of the life of _____ working women, particularly governesses.

- | | |
|-------------------------------|----------------------|
| A. the middle - class | B. the lower - class |
| C. the upper - middle - class | D. the upper - class |

4. All of the following works are known as Hardy's "novels of character and environment" **EXCEPT** _____.

- | | |
|------------------------------------|-------------------------------------|
| A. <i>The Return of the Native</i> | B. <i>Tess of the D'Urbervilles</i> |
|------------------------------------|-------------------------------------|

- C. *Jude the Obscure* D. *Far from the Madding Crowd*
5. Jane Austen's practical idealism is that love should be justified by _____ and disciplined by self-control.
- A. reason B. sense
C. rationality D. sensibility
6. Shakespeare's _____, an elaborate and fantastic story, is known as the best of his final romances.
- A. *The Winter's Tale* B. *The Tempest*
C. *The Taming of the Shrew* D. *Love's Labour's Lost*
7. "Where intelligence was fallible, limited, the Imagination was our hope of contact with eternal forces, with the whole spiritual world." was said by _____.
- A. William Wordsworth B. William Blake
C. Samuel Taylor Coleridge D. John Keats
8. "To be, or not to be - that is the question;/Whether 'tis nobler in the mind to suffer / The slings and arrows of outrageous fortune,/Or to take arms against a sea of troubles /And by opposing end then?" These lines are taken from _____.
- A. *King Lear* B. *Romeo and Juliet*
C. *Othello* D. *Hamlet*
9. John Milton's most powerful dramatic poem on the Greek model is _____.
- A. *Paradise Lost* B. *Paradise Regained*
C. *Samson Agonistes* D. *Lycidas*
10. Because of her sensitivity to universal patterns of human behavior, _____ has brought the English novel, as an art of form, to its maturity.
- A. Charlotte Bronte B. Jane Austen
C. Emily Bronte D. Henry Fielding
11. Daniel Defoe's _____ is universally considered as his masterpiece.
- A. *Colonel Jack* B. *Robinson Crusoe*
C. *Captain Singleton* D. *A Journal of the Plague Year*
12. Poetry is defined by _____ as "the spontaneous overflow of powerful feelings, which originates in emotion recollected in tranquility".
- A. William Wordsworth B. William Blake
C. Percy Bysshe Shelley D. Robert Southey
13. Jonathan Swift's _____ is generally regarded as the best model of satire, not only of the period but also in the whole English literary history.
- A. *Gulliver's Travels* B. *The Battle of the Books*
C. "A Modest Proposal" D. *A Tale of a Tub*
14. All of the following statements about the Victorian period is true **EXCEPT** _____.

- A. England was the “workshop of the world”.
- B. The early years was a time of rapid economic development as well as serious social problems.
- C. Towards the mid -century, England had reached its highest point of development as a world power.
- D. Capitalism came into its monopoly stage, the gap between the rich and the poor was further deepened.
15. George Bernard Shaw’ s _____ is a grotesquely realistic exposure of slum landlordism.
- A. *Widower’ s House* B. *Mrs. Warren’ s Profession*
- C. *The Apple Cart* D. *Getting Married*
16. Dickens’ s first child hero is _____.
- A. Little Nell B. David Copperfield
- C. Oliver Twist D. Little Dorrit
17. Of all the eighteenth - century novelists _____ was the first to set out, both in theory and practice, to write specifically a “comic epic in prose”, the first to give the modern novel its structure and style.
- A. Henry Fielding B. Daniel Defoe
- C. Jonathan Swift D. Laurence Sterne
18. D. H. Lawrence’ s _____ is a remarkable novel in which the individual consciousness is subtly revealed and strands of themes are intricately wound up.
- A. *Sons and Lovers* B. *The Rainbow*
- C. *Women in Love* D. *Lady Chatterley’ s Love*
19. Dickens attacks the Utilitarian principle that rules over the English education system and destroys young hearts and minds in _____.
- A. *Hand Times* B. *Great Expectations*
- C. *Our Mutual Friend* D. *Bleak House*
20. The belief of the eighteenth - century neoclassicists in England led them to seek the following **EXCEPT** _____.
- A. proportion B. unity
- C. harmony D. spirit
21. The Renaissance marks a transition from _____ to the modern world.
- A. the old English B. the medieval
- C. the feudalist D. the capitalist
22. The great political and social events in the English society of neoclassical period were the following **EXCEPT** _____.
- A. the Restoration of King Charles II in 1660 B. the Great Plague of 1665
- C. the Great London Fire in 1666 D. the Wars of Roses in 1689
23. With the scarlet letter A as the biggest symbol of all, _____ proves himself to be one of the best symbolists.
- A. Hawthorne B. Dreiser
- C. James D. Faulkner

24. The author of *Leaves of Grass*, a giant of American letters, is _____.
- A. Faulkner
B. Dreiser
C. James
D. Whitman
25. In *Tender is the Night*, _____ traces the decline of a young American psychiatrist whose marriage to a beautiful and wealthy patient drains his personal energies and corrodes his professional career.
- A. Dreiser
B. Faulkner
C. Fitzgerald
D. Jack London
26. Melville is best - known as the author of his mighty book, _____, which is one of the world's greatest masterpieces.
- A. *Song of Myself*
B. *Moby - Dick*
C. *The Marble Faun*
D. *Mosses from an Old Manse*
27. The theme of Henry James' essay "_____" clearly indicates that the aim of the novel is to present life, so it is not surprising to find in his writings human experiences explored in every possible form.
- A. The American
B. The Europeans
C. The Art of Fiction
D. The Golden Bowl
28. During WWI, _____ served as an honorable junior officer in the American Red Cross Ambulance Corps and in 1918 was severely wounded in both legs.
- A. Anderson
B. Faulkner
C. Hemingway
D. Dreiser
29. In order to protest against America's failure to join England in WWI, _____ became a naturalized British citizen in 1915.
- A. William Faulkner
B. Henry James
C. Earnest Hemingway
D. Ezra Pound
30. Robert Frost described _____ as "a book of people," which shows a brilliant insight into New England character and the background that formed it.
- A. *North of Boston*
B. *A Boy's Will*
C. *A Witness Tree*
D. *A Further Range*
31. We can easily find in Dreiser's fiction a world of jungle, and _____ found expression in almost every book he wrote.
- A. naturalism
B. romanticism
C. transcendentalism
D. cubism
32. As an active participant of his age, Fitzgerald is often acclaimed literary spokesman of the _____.
- A. Jazz Age
B. Age of Reason
C. Lost Generation
D. Beat Generation
33. From the first novel *Sister Carrie* on, Dreiser set himself to project the American values for what he had found them to be: _____ to the core.

- A. altruistic B. political
C. religious D. materialistic
34. The 20th -century stream- of- consciousness technique was frequently and skillfully used by _____ to emphasize the reactions and inner musings of the narrator.
- A. Hemingway B. Frost
C. Faulkner D. Whitman
35. With the help of his friends Phil Stone and Sherwood Anderson, _____ published a volume of poetry *The Marble Faun* and his first novel *Soldiers' Pay*.
- A. Faulkner B. Hemingway
C. Ezra Pound D. Fitzgerald
36. *The Sun Also Rises* casts light on a whole generation after WWI and the effects of the war by way of a vivid portrait of "_____."
- A. the Beat Generation B. the Lost Generation
C. the Babybooming Age D. the Jazz Age
37. Within her little lyrics Dickinson addresses those issues that concern _____, which include religion, death, immortality, love and nature.
- A. the whole human beings B. the frontiers
C. the African Americans D. her relatives
38. H. L. Mencken, a famous American critic, considered _____ "the true father of our national literature."
- A. Hamlin Garland B. Joseph Kirkland
C. Mark Twain D. Henry James
39. In his poetry, Whitman shows concern for _____ and the burgeoning life of cities.
- A. the colonists B. the capitalists
C. the whole hard -working people D. the intellectuals
40. In 1837, _____ published *Twice - Told Tales*, a collection of short stories which attracted critical attention.
- A. Emerson B. Melville
C. Whitman D. Hawthorne

II. Reading Comprehension (16 points in all, 4 for each)

Read the quoted parts carefully and answer the questions in English. Write your answers in the corresponding space on the answer sheet.

41. Wherefore, Bees of England, forge
Many a weapon, chain, and scourge,
That these stingless drones may spoil

The forced produce of your toil?

Questions:

- A. Identify the poet and the poem from which the lines are taken.
- B. What do you know about the poem's writing background?
- C. What do you think the poet intends to say in the poem?

42. Let us go then, you and I,

When the evening is spread out against the sky
Like a patient etherized upon a table;
Let us go, through certain half- deserted streets,
The muttering retreats
Of restless nights in one -night cheap hotels
And sawdust restaurants with oyster- shells:

(The lines above are taken from "The Love Song of J. Alfred Prufrock" by T. S Eliot.)

Questions:

- A. What does the poem present?
- B. What form is the poem composed in?
- C. What does the poem suggest?

43. This is my letter to the World

That never wrote to Me -
The simple News that Nature told -
With tender Majesty

Questions:

- A. Identify the poet.
- B. What idea does the poem express?
- C. Why does the poet use dashes and capital letters in the poem?

44. There was music from my neighbor's house through the summer nights. In his blue gardens men and girls came and went like moths among the whisperings and the champagne and the stars. At high tide in the afternoon I watched his guests diving from the tower of his raft, or taking the sun on the hot sand of his beach while his two motorboats slit the waters of the Sound, drawing aquaplanes over cataracts of foam. On week - ends his Rolls - Royce became an omnibus, bearing parties to and from the city between nine in the morning and long past midnight, while his station wagon scampered like a brisk yellow bug to meet all trains. And on Mondays eight servants, including an extra gardener, toiled all day with mops and scrubbing- brushes and hammers and garden - shears, repairing the ravages of the night before.

(The passage above is taken from *The Great Gatsby*)

Questions:

- A. What time does the story reflect?
- B. What does the novel evoke?
- C. What does Gatsby's failure magnify?

III. Questions and Answers (24 points in all, 6 for each)

Give a brief answer to each of the following questions in English. Write your answers in the corresponding space on the answer sheet.

- 45. Working through the tradition of a Christian humanism, Milton wrote *Paradise Lost*, intending to expose the ways of Satan and to "justify the ways of God to men." What is Milton's fundamental concern in *Paradise Lost*?
- 46. Briefly introduce Blake's *Songs of Innocence* and *Songs of Experience*.
- 47. What are the factors that gave rise to American naturalism?
- 48. Briefly state Mark Twain's magic power with language in his novels.

IV. Topic Discussion(20 points in all, 10 for each)

Write no less than 150 words on each of the following topics in English in the corresponding space on the answer sheet.

- 49. Why is Hardy regarded as a naturalistic writer in English literature? Discuss in relation to his novels you know.
- 50. Please discuss Henry James' contribution to American literature in regard to his representative works, themes, writing techniques and language.