

2024年4月高等教育自学考试全国统一命题考试

英美文学选读

(课程代码 00604)

注意事项:

1. 本试卷分为两部分, 第一部分为选择题, 第二部分为非选择题。
2. 应考者必须按试题顺序在答题卡(纸)指定位置上作答, 答在试卷上无效。
3. 涂写部分、画图部分必须使用2B铅笔, 书写部分必须使用黑色字迹签字笔。
4. 全部题目用英文作答。

第一部分 选择题

一、单项选择题:本大题共20小题, 每小题1分, 共20分。在每小题列出的备选项中只有一项是最符合题目要求的, 请将其选出。

Multiple Choice (20 points in all, 1 for each)

Complete each of the following statements by choosing one appropriate answer from the four options given.

1. *Beowulf* is composed around the ninth century in a form of _____.
A. lyrics B. folk songs C. epics D. sagas
2. Even though called a humanist scholar, _____ did not have much in common with the humanists of his time.
A. John Skelton B. John Milton C. John Dryden D. John Lyly
3. John Lyly's peculiar style came to be known as "_____", which is a peculiar style of English prose.
A. dialect B. euphuism C. slang D. vulgarization
4. "That time of year thou mayst in me behold" is the beginning line of one of William Shakespeare's _____.
A. comedies B. tragedies C. novels D. sonnets

5. "Reading makes a full man; conferences a ready man; and writing an exact man" could be found in _____.
A. Thomas More's *Utopia*
B. Francis Bacon's "Of Studies"
C. Charles Dickens's *Great Expectations*
D. Thomas Hardy's *Tess of the D'Urbervilles*
6. "From rest and sleep, which but thy pictures be" is taken from the poem written by _____.
A. Geoffrey Chaucer B. John Donne
C. Edmund Spenser D. Thomas Gray
7. The following statements about *Robinson Crusoe* are true EXCEPT _____.
A. Crusoe rescues a prisoner, naming him Friday
B. it is written in the autobiographical form
C. it is a record of Defoe's own experience
D. Crusoe is rescued by a British ship and returns to England
8. "Their heads and breasts were covered with a thick hair, some frizzled, and others lank" is the excerpt from Swift's _____.
A. *Gulliver's Travels* B. *A Tale of a Tub*
C. *The Battle of the Books* D. *A Modest Proposal*
9. That _____ is NOT true about William Wordsworth.
A. he asserts that poetry must concern itself with "the primary laws of our nature"
B. *Lyrical Ballads* marks the beginning of the Romantic movement in literature
C. he had mixed joys and terrors of his boyhood
D. *The Prelude* is his most notable essay
10. One can see the deserted, poverty-stricken child in _____.
A. *Great Expectations* B. *Dombey and Son*
C. *Oliver Twist* D. *David Copperfield*
11. Of the following 4 writers, _____ belongs to "the stream of consciousness" school.
A. Thomas Hardy B. Virginia Woolf
C. D. H. Lawrence D. Thomas More
12. In _____ one can read three couples who define their lives by their hatred of a tyrannical film producer.
A. *A Better Class of Person* B. *Look Back in Anger*
C. *The Hotel in Amsterdam* D. *Inadmissible Evidence*

13. William Bradford worked on _____ from 1630 to 1651, writing from notes, correspondence, and memory.
- A. *Mourt's Relation* B. *Governor Bradford's Letter Book*
 C. *The History of New England* D. *Of Plymouth Plantation*
14. Edward Taylor's _____ can be evidenced by the Poem "Upon a Wasp Chilled with Cold".
- A. fascination with nature B. enthusiasm about sport
 C. passion for music D. hatred for oppression
15. Known as an American "saint", _____ helped shape most of the important political, social, and intellectual developments in eighteenth-century America.
- A. Philip Freneau B. Mark Twain
 C. Washington Irving D. Benjamin Franklin
16. Born in western Africa, _____ was remarkably the first African American of either sex to publish a collection of poetry in colonial America.
- A. Jane Austen B. Emily Dickinson
 C. Willa Cather D. Phillis Wheatley
17. "Success is counted sweetest" is taken from the poem "Success" written by _____.
- A. Robert Frost B. John Keats
 C. Emily Dickinson D. William Cullen Bryant
18. In 1850, _____ was published, for which Nathaniel Hawthorne became famous.
- A. *Twice-Told Tales* B. *The Scarlet Letter*
 C. *Mosses from an Old Manse* D. *The Marble Faun*
19. Theodore Dreiser's finest novel was _____, which tells how an upstart businessman degenerates into a murderer and ends up in shame.
- A. *An American Tragedy* B. *Sister Carrie*
 C. *The Financier* D. *Dawn*
20. The novel _____ tells about Buck, who is half St. Bernard and half sheepdog.
- A. *The Call of the Wild* B. *The Sea-Wolf*
 C. *The Iron Heel* D. *Martin Eden*

第二部分 非选择题

二、填空题:本大题共 10 小题, 每小题 3 个空, 每个空 1 分, 共 30 分。

Blank Filling (30 points in all, 1 for each blank)

Complete each of the following statements or quotes by filling in the blanks with words/phrases given in parentheses.

21. In *Ecclesiastical History of the English People*, Bede writes:
 On _____, when he did just that, he left the building of _____ and went out to _____, the care of which had been given to him that night.
 (the drinking party, the animal shed, a certain occasion)
22. Here are the words from John Lyly's "Advice to a Foreign Visitor to England":
 At thy coming into England be not too inquisitive of news, neither curious in _____ of State, in _____ ask no questions, either concerning _____ or men.
 (manners, matters, assemblies)
23. Quotes from Francis Bacon's "Of Parents and Children":
 Let parents choose betimes the _____ they mean their children should take, for then they are most flexible; and let them not too much apply themselves to the _____ of their children, as thinking they will take best to that which they have most _____ to.
 (mind, vocations and courses, disposition)
24. The following words are taken from Samuel Johnson's "On What They can be Thinking?":
 It is reasonable to believe that _____, like everything else, has its _____; that it must proceed from something known, done, or suffered; and must produce some _____.
 (causes and effects, thought, action or event)
25. Readers may find the _____ of nature, the _____ of memory, and the _____ of sensation in "Daffodils". (richness, companionship, endurance)
26. Bertrand Russell began his "What I Have Lived For" with this sentence:
 Three passions, simple but overwhelmingly strong, have governed my life: the _____ for love, the _____ for knowledge, and unbearable _____ for the suffering of mankind.
 (search, pity, longing)
27. As an artist, Anne Bradstreet was unique in her _____ and progressed far beyond _____ reached by numerous religious and domestic _____ who flourished two centuries later.
 (female writers, time and place, the level)

28. Benjamin Franklin began his *Autobiography* with this sentence:
I have been the more particular in this description of my _____, and shall be so of my first _____ into that city, that you may in your _____ compare such unlikely beginnings with the figure I have since made there. (entry, mind, journey)
29. According to Ralph Waldo Emerson's famous essay "Nature":
The _____ of nature is he whose inward and outward senses are still truly adjusted to each other; who has retained the _____ of infancy even into the _____ of manhood.
(era, lover, spirit)
30. After a brief period of turbulence in his personal life during the mid-1950s, Arthur Miller returned to the American stage and produced many _____ of various _____ and social _____. (themes, settings, plays)

三、正误判断题:本大题共 10 小题, 每小题 1 分, 共 10 分。

True or False Questions (10 points in all, 1 for each)

Read each of the following statements. Decide whether it is true or false. Write "T" for true and "F" for false in the bracket provided.

31. () Before Geoffrey Chaucer took to write, most texts in England were composed in Greek or Spanish.
32. () *The Tragical History of Doctor Faustus* tells the story of a doctor Faustus who wishes to pursue the worldly power, luxury and sensual pleasure by magic.
33. () "A little more than kin, and less than kind" can be found in William Shakespeare's *Hamlet*.
34. () Samuel Johnson's classic *The History of the Decline and Fall of the Roman Empire* was published in six volumes between 1776 and 1788.
35. () Much of Percy Bysshe Shelly's early philosophy in poetry and politics is expressed in *A Defence of Poetry*.
36. () W. B. Yeats wrote and produced *At the Hawk's Well* in 1916 with Japanese-like masks.
37. () On September 16, 1620, the Pilgrims set out for America on the *Titanic*.
38. () *Letters from an American Farmer* by Crèvecoeur occupies a unique place in American literary history.
39. () *Walden* became Ralph Waldo Emerson's supreme achievement and one of the most accomplished works in American literature.
40. () F. Scott Fitzgerald's masterpiece, *The Great Gatsby*, is one of the most widely read American novels.

四、简答题:本大题共 4 小题, 41~42 题, 每题 6 分, 43~44 题, 每题 9 分, 共 30 分。

Short Answer Questions (30 points in all, 12 for the first two, 18 for the last two)

41. **Read the following excerpt from Jane Austen's *Pride and Prejudice*. Summarize what this story is about within 100 words.**

It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. However little known the feelings or views of such a man may be on his first entering a neighborhood, this truth is so well fixed in the minds of the surrounding families, that he is considered the rightful property of someone or other of their daughters.

42. **Read the following lines from Robert Burns's "A Red, Red Rose". Briefly tell about what they generally mean within 100 words.**

O my luv'e's like a red, red rose
That's newly sprung in June;
O my luv'e's like the melodie
That's sweetly play'd in tune!
As fair art thou, my bonnie lass,
So deep in luv'e am I;
And I will luv'e thee still, my dear,
Till a' the seas gang dry.

43. **Give comments on the following passage from Virginia Woolf's "The Death of the Moth" in terms of its theme within 150 words.**

Moths that fly by day are not properly to be called moths; they do not excite that pleasant sense of dark autumn nights and ivy-blossom which the commonest yellow-underwing asleep in the shadow of the curtain never fails to rouse in us. They are hybrid creatures, neither gay like butterflies nor sombre like their own species. Nevertheless the present specimen, with his narrow hay-coloured wings, fringed with a tassel of the same colour, seemed to be content with life.

44. **Analyze the following stanza from Walt Whitman's "Song of Myself" within 150 words in terms of its artistic features.**

I celebrate myself, and sing myself,
And what I assume you shall assume,
For every atom belonging to me as good belongs to you.

I loafe and invite my soul,
I lean and loafe at my ease observing a spear of summer grass.

My tongue, every atom of my blood, form'd from this soil, this air,
Born here of parents born here from parents the same, and their parents the same,
I, now thirty-seven years old in perfect health begin,
Hoping to cease not till death.

五、论述题：本题 10 分。

Essay Question (10 points)

45. Write a short essay of 250~300 words in English on the American Dream embodied in F. Scott Fitzgerald's novels.



自考 365
www.zikao365.com