

# 英美文学选读

(课程代码 00604)

### 注意事项:

1. 本试卷分为两部分, 第一部分为选择题, 第二部分为非选择题。
2. 应考者必须按试题顺序在答题卡(纸)指定位置上作答, 答在试卷上无效。
3. 涂写部分、画图部分必须使用 2B 铅笔, 书写部分必须使用黑色字迹签字笔。

## 第一部分 选择题

一、单项选择题:本大题共 20 小题, 每小题 1 分, 共 20 分。在每小题列出的备选项中只有一项是最符合题目要求的, 请将其选出。

### Multiple Choice (20 points in all, 1 for each)

Complete each of the following statements by choosing one appropriate answer from the four options given.

1. According to Bede, \_\_\_\_\_ was an illiterate herdsman, employed on a monastic landed estate near Whitby Abbey.
 

A. Thomas Malory	B. Cædmon
C. Thomas More	D. John Milton
2. John Skelton's most vigorous poem was \_\_\_\_\_.
 

A. <i>A Garland of Laurel</i>	B. <i>The Bowge of Courte</i>
C. <i>The Canterbury Tales</i>	D. <i>The Tunnyng of Elynour Rummyng</i>
3. Edmund Spenser was perhaps the most articulate spokesman for the values and attitudes of the \_\_\_\_\_.
 

A. Elizabethan Age	B. Jacobean Age
C. Caroline Age	D. Commonwealth Age
4. Faustus is a main character in *The Tragical History of Doctor Faustus* by \_\_\_\_\_.
 

A. Oliver Gold Smith	B. William Shakespeare
C. Christopher Marlowe	D. Bernard Shaw

5. The following statements about John Dryden are true EXCEPT \_\_\_\_\_.
 

A. He is a literary giant of his age
B. The period when he lived can be called the "Age of Dryden"
C. He is also known as a great satirist
D. He is an American poet
6. One of William Shakespeare's four great tragedies is \_\_\_\_\_.
 

A. <i>Cymbeline</i>	B. <i>Julius Caesar</i>
C. <i>Twelfth Night</i>	D. <i>Hamlet</i>
7. In 1764, Edward Gibbon traveled to \_\_\_\_\_ as a pilgrim for an ancient civilization.
 

A. France	B. Germany
C. Italy	D. Greece
8. "The dugs hung between their forefeet, and often reached almost to the ground as they walked" is an excerpt from Jonathan Swift's \_\_\_\_\_.
 

A. <i>A Modest Proposal</i>	B. <i>Gulliver's Travels</i>
C. <i>The Tatler</i>	D. <i>The Battle of the Books</i>
9. "I think I shall be among the English poets after my death" was once said by \_\_\_\_\_.
 

A. John Keats	B. William Shakespeare
C. Thomas Gray	D. William Wordsworth
10. The publication of *Tess of the D'Urbervilles* brought some unfavorable criticism to \_\_\_\_\_.
 

A. Thomas More	B. Charles Lamb
C. Thomas Hardy	D. Charles Dickens
11. Awarded the Nobel Prize for Literature, \_\_\_\_\_ visited China from October 1920 to July 1921.
 

A. James Joyce	B. Joseph Conrad
C. Bernard Shaw	D. Bertrand Russell
12. The two main characters in the play *Look Back in Anger* by John James Osborne are \_\_\_\_\_.
 

A. Jimmy and Cliff	B. Paul and Dombey
C. Drouet and Hurstwood	D. Willy and Biff
13. William Bradford, one of the Pilgrims, set out for America on the \_\_\_\_\_ in 1620.
 

A. <i>Gloucester</i>	B. <i>Mayflower</i>
C. <i>Sampson</i>	D. <i>Beagle</i>
14. At Westfield in Massachusetts, Edward Taylor wrote about his doubts and thoughts on his calling as a \_\_\_\_\_ in his private, poetic series.
 

A. designer	B. doctor
C. minister	D. governor

15. Written in 1791, \_\_\_\_\_ records Benjamin Franklin's rising from poverty or humble beginning to success.
- A. *Poor Richard's Almanack*                      B. *Autobiography*  
 C. *The Way to Wealth*                      D. *Letters from an American Farmer*
16. Born in New York, Philip Freneau is known as the "\_\_\_\_\_".
- A. poet of the American Revolution  
 B. novelist of American Dream  
 C. dramatist of the American Revolution  
 D. founder of American Dream
17. Published in 1836, \_\_\_\_\_ served as the rallying cry for the Transcendentalist movement in America.
- A. *Society and Solitude*                      B. *English Traits*  
 C. *Representative Men*                      D. *Nature*
18. In 1870-1872, \_\_\_\_\_ published his translations of Homer's *Iliad* and *Odyssey*.
- A. Harriet Beecher Stowe                      B. Edgar Allan Poe  
 C. William Cullen Bryant                      D. Henry David Thoreau
19. The following novel \_\_\_\_\_ by Jack London is frankly autobiographical.
- A. *The Iron Heel*                      B. *Martin Eden*  
 C. *The Sea-Wolf*                      D. *The Call of the Wild*
20. In 1947, \_\_\_\_\_ achieved his first success with *All My Sons*.
- A. Arthur Miller                      B. William Faulkner  
 C. Joseph Conrad                      D. Langston Hughes

## 第二部分 非选择题

二、填空题:本大题共 10 小题, 每小题 3 个空, 每个空 1 分, 共 30 分。

**Blank Filling (30 points in all, 1 for each blank)**

**Complete each of the following quotes by filling in the blanks with words/phrases given in parentheses.**

21. The following words are some descriptions about Caedmon:  
 He was established in the secular \_\_\_\_\_ until a time when he was advanced in \_\_\_\_\_, and he had never learned any \_\_\_\_\_.  
 (years, poetry, life)

22. Some views on the historian by Philip Sidney are as follows:  
 On the other side the historian, wanting the \_\_\_\_\_, is so tied, not to what should be but to what is, to the particular \_\_\_\_\_ of things and not to the general \_\_\_\_\_ of things, that his example draws no necessary consequence, and therefore a less fruitful doctrine.  
 (reason, precept, truth)
23. Some of Hamlet's soliloquy can be found in *Hamlet*:  
 That he might not beteem the winds of heaven  
 Visit her \_\_\_\_\_ too roughly. Heaven and \_\_\_\_\_!  
 Must I remember? Why, she would hang on him  
 As if \_\_\_\_\_ of appetite had grown  
 (earth, increase, face)
24. Here are what Robinson Crusoe observed when he waked:  
 When I waked it was broad day, the \_\_\_\_\_ clear, and the \_\_\_\_\_ abated, so that the \_\_\_\_\_ did not rage and swell as before.  
 (storm, sea, weather)
25. The following words are taken from *Jane Eyre* about a room:  
 In a room without a window, there burnt a \_\_\_\_\_ guarded by a high and strong \_\_\_\_\_, and a \_\_\_\_\_ suspended from the ceiling by a chain.  
 (lamp, fire, fender)
26. Some descriptions about London can be read in *Howards End* by E. M. Forster:  
 Certainly London fascinates. One visualises it as a \_\_\_\_\_ of quivering grey, intelligent without purpose, and excitable without love; as a \_\_\_\_\_ that has altered before it can be chronicled; as a \_\_\_\_\_ that certainly beats, but with no pulsation of humanity.  
 (spirit, heart, tract)
27. The Pilgrims recollected some experiences when reaching Plymouth, Massachusetts in 1620:  
 Let it also be considered what weak \_\_\_\_\_ of supply and succour they left behind them, that might bear up their \_\_\_\_\_ in this sad condition and \_\_\_\_\_ they were under; and they could not but be very small.  
 (minds, trials, hopes)
28. Benjamin Franklin narrates his poor situations when reaching Philadelphia:  
 So not considering or knowing the \_\_\_\_\_ of money, and the greater \_\_\_\_\_ nor the names of his bread, I bade him give me three-penny \_\_\_\_\_ of any sort. (cheapness, worth, difference)
29. Here are some descriptions about Rip's terrible situations in "Rip Van Winkle":  
 Poor Rip was at last reduced almost to despair; and his only \_\_\_\_\_, to escape from the \_\_\_\_\_ of the farm and the \_\_\_\_\_ of his wife, was to take gun in hand, and stroll away into the woods.  
 (clamour, alternative, labour)

30. The following words are descriptions about a big Mako shark in *The Old Man and the Sea*:  
His \_\_\_\_\_ was as blue as a swordfish's and his \_\_\_\_\_ was silver and his \_\_\_\_\_ was smooth and handsome. (belly, hide, back)

三、正误判断题:本大题共 10 小题, 每小题 1 分, 共 10 分。

**True or False Questions (10 points in all, 1 for each)**

**Read each of the following statements. Decide whether it is true or false. Write "T" for true and "F" for false in the bracket provided.**

31. ( ) Geoffrey Chaucer describes April as "the cruellest month" in *The Canterbury Tales*.  
32. ( ) John Lyly was an Elizabethan courtier, poet and playwright.  
33. ( ) "Would have mourn'd longer, —married with mine uncle" can be read in William Shakespeare's *Othello*.  
34. ( ) Born to a rich family in London, Thomas Gray was certainly a prolific poet.  
35. ( ) John Henry Newman was England's leading intellectual and ecclesiastical figure in the mid-nineteenth century.  
36. ( ) *Mrs Dalloway* and *To the Lighthouse* are considered as the greatest of Virginia Woolf's contributions to modern English literature.  
37. ( ) Anne Bradstreet was both a meditative and a lyric poet.  
38. ( ) Phillis Wheatley's first poem is about a celebration of American independence.  
39. ( ) *The Conduct of Life* is regarded as America's intellectual declaration of independence.  
40. ( ) "A man can be destroyed but not defeated" is Ernest Hemingway's famous motto.

四、简答题:本大题共 4 小题, 41~42 题, 每题 6 分, 43~44 题, 每题 9 分, 共 30 分。

**Short Answer Questions (30 points in all, 12 for the first two, 18 for the last two)**

41. **Read the following excerpt from Daniel Defoe's *The Adventures of Robinson Crusoe*. Briefly tell about what this part is mainly about within 100 words.**

He bade me observe it, and I should always find that the calamities of life were shared among the upper and lower part of mankind, but that the middle station had the fewest disasters, and was not exposed to so many vicissitudes as the higher or lower part of mankind; nay, they were not subjected to so many distempers and uneasinesses, either of body or mind, as those were who, by vicious living, luxury, and extravagances on the one hand, or by hard labour, want of necessaries, and mean or insufficient diet on the other hand, bring distemper upon themselves by the natural consequences of their way of living; that the middle station of life was calculated for all kind of virtue and all kind of enjoyments; ...

42. **Read the following lines from John Milton's "On Time". Briefly analyze this poem within 100 words.**

Fly envious Time, till thou run out thy race,  
Call on the lazy leaden-stepping hours,  
Whose speed is but the heavy Plummets pace;  
And glut thy self with what thy womb devours,  
Which is no more then what is false and vain,  
And meerly mortal dross;  
So little is our loss,  
So little is thy gain.

...

43. **Give a brief comment on the following part from Nathaniel Hawthorne's *The Scarlet Letter* in terms of its theme and symbols within 150 words.**

In a moment, however, wisely judging that one token of her shame would but poorly serve to hide another, she took the baby on her arm, and, with a burning blush, and yet a haughty smile, and a glance that would not be abashed, looked around at her towns-people and neighbors. On the breast of her gown, in fine red cloth, surrounded with an elaborate embroidery and fantastic flourishes of gold-thread, appeared the letter A.

44. **Give a brief comment on the following stanza from Anne Bradstreet's "Contemplations" within 150 words in terms of its general meaning.**

Sometime now past in the Autumnal Tide,  
When *Phoebus* wanted but one hour to bed,  
The trees are richly clad, yet void of pride,  
Were gilded o're by his rich golden head.  
Their leaves and fruits seem'd painted but was true  
Of green, of red, of yellow, mixed hue,  
Rapt were my senses at this delectable view.

五、论述题:本题 10 分。

**Essay Questions (10 points)**

45. **Write a short essay of 250~300 words in English on Theodore Dreiser's writing features.**