

2025年10月高等教育自学考试全国统一命题考试

英美文学选读

(课程代码 00604)

注意事项:

1. 本试卷分为两部分, 第一部分为选择题, 第二部分为非选择题。
2. 应考者必须按试题顺序在答题卡(纸)指定位置上作答, 答在试卷上无效。
3. 涂写部分、画图部分必须使用2B铅笔, 书写部分必须使用黑色字迹签字笔。

第一部分 选择题

一、单项选择题:本大题共20小题, 每小题1分, 共20分。在每小题列出的备选项中只有一项是最符合题目要求的, 请将其选出。

Multiple Choice (20 points in all, 1 for each)

Complete each of the following statements by choosing one appropriate answer from the four options given.

1. Although Cædmon's surviving poetic output is small, he holds an important place in literary history as the founder of _____.
A. English vernacular fiction
B. English vernacular poetry
C. American vernacular fiction
D. American vernacular poetry
2. The beginning part of the General Prologue to *The Canterbury Tales* is _____ of the coming of spring in April with rich images of nature that generate joyful feelings.
A. an oral presentation
B. a dramatic performance
C. a realistic portrayal
D. a poetic description
3. In _____, Edmund Spenser tries earnestly to convince his beloved to seize the time when it displays the best of all seasons.
A. Sonnet 40
B. Sonnet 64
C. Sonnet 70
D. Sonnet 75

4. In 1604, Christopher Marlowe wrote the play _____.
A. *The Tragical History of Doctor Faustus*
B. *Luther*
C. *Epitaph for George Dillon*
D. *Othello*
5. According to _____, knowledge can be divided into three groups: history, poetry and philosophy, which must be studied through memory, imagination and reason.
A. John Dryden
B. John Milton
C. Edward Gibbon
D. Francis Bacon
6. Hamlet, the hero in William Shakespeare's *Hamlet*, demonstrates a remarkable _____ to false appearance in the scene.
A. response
B. reality
C. sensitivity
D. responsibility
7. Thomas Gray's *Elegy Written in a Country Churchyard* is considered the best example of elegiac poetry in _____.
A. American literature of the eighteenth century
B. English literature of the eighteenth century
C. American literature of the nineteenth century
D. English literature of the nineteenth century
8. Sometimes credited as the "father of the English novel", _____ initiated and gave momentum to the rise of the novel in the eighteenth century.
A. Samuel Johnson
B. Jonathan Swift
C. Thomas Hardy
D. Daniel Defoe
9. In 1808, though ill, Samuel Taylor Coleridge began his series of Lectures on _____, which he continued sporadically over the next decade.
A. Fiction and Poetry
B. Poetry and Drama
C. Fiction and Drama
D. Non-fiction and Poetry
10. "Daffodils", also known as "_____" is never absent from any anthology of English literature, for it is an iconic work of English Romantic poetry.
A. *I Wandered Lonely as a Cloud*
B. *The Second Coming*
C. *Ode to the West Wind*
D. *Song to the Men of England*
11. "The Sphinx", shows that W. H. Auden is good at using _____ for his poetic meditation, mixing the historical locations with symbolic forces of orientation.
A. actual places
B. actual names
C. virtual places
D. virtual names

12. Dealing with the human connection between private and public life, between individuals within the middle class, _____ tells how difficult it is to create and sustain these connections.
A. *Where Angels Fear to Tread* B. *Howards End*
C. *The Longest Journey* D. *A Room with a View*
13. The following statements are true about *Of Plymouth Plantation* EXCEPT _____.
A. It is written by William Bradford
B. It exemplifies highest standards of clarity and straightforward prose
C. It is enlivened by an understated humor that modifies the popular image of the Muslims
D. It is regarded as one of the major works of Colonial American literature
14. Much of Anne Bradstreet's poetic composition was intimately connected with her status as _____.
A. a teacher and lawyer B. a doctor and designer
C. a gardener and builder D. a wife and mother
15. Benjamin Franklin's zest for useful knowledge became the main style of American _____.
A. culture and politics B. politics and economy
C. science and culture D. science and technology
16. Philip Freneau's work displays some of the characteristics of _____—especially in its close attention to, and feeling for, nature.
A. Modernism B. Puritanism
C. Romanticism D. Naturalism
17. Ralph Waldo Emerson believes that solitary reflection within _____ is the best way to accomplish one's own sense of self and beliefs.
A. cultures B. society
C. man D. nature
18. Huck, a hero in *The Adventures of Huckleberry Finn*, is _____.
A. a mean-spirited boy B. a thoughtful young man
C. a thoughtless boy D. a wealthy young man
19. In 1923, Robert Frost published _____ which contained some of his best poems, including "The Need of Being Versed in Country Things" and "To Earthward".
A. *New Hampshire* B. *A Boy's Will*
C. *North of Boston* D. *Mountain Interval*
20. In the ending scene of *Sister Carrie*, _____ rents a room, turns on the gas, and commits suicide.
A. Charles Drouet B. Sven Hanson
C. Hurstwood D. Robert Ames

第二部分 非选择题

二、填空题:本大题共 10 小题, 每小题 3 个空, 每个空 1 分, 共 30 分。

Blank Filling (30 points in all, 1 for each blank)

Complete each of the following quotes by filling in the blanks with words/phrases given in parentheses.

21. Some comments on Thomas Malory's writing style are as follows:
His account differs from his models in its emphasis on the _____ of the knights rather than on courtly _____ and on the _____ of loyalty that finally destroy the fellowship.
(conflicts, brotherhood, love)
22. Edmund Spenser's writing features in his sonnets can be seen in the following words:
In Sonnet 54, Edmund Spenser uses the theatre to describe his situation as a _____; the speaker of the poem is the _____ who plays various roles, and his loved one is the unmoved _____ down in the pit.
(actor, spectator, lover)
23. One can read Francis Bacon's views on learning from his "Of Study":
Francis Bacon's famous aphorisms such as "reading makes _____; conference _____; and writing _____" may impress many Chinese students. (a ready man, an exact man, a full man)
24. Here are some descriptions about Crusoe in *The Adventures of Robinson Crusoe*:
For twenty-eight years, Crusoe has kept a journal documenting his _____, goat _____, hunting, grain-_____, and religious reflections.
(raising, planting, gardening)
25. The following comments are about *Pride and Prejudice* by Jane Austen:
It has consistently appeared near the top _____ of "most-loved books" among literary _____ and the reading public, becoming one of the most popular _____ in English literature.
(scholars, novels, lists)
26. Some depictions about moths can be read in Virginia Woolf's "The Death of the Moth":
Moths that fly by day are not properly to be called moths; they do not excite that pleasant _____ of dark autumn nights and ivy- _____ which the commonest yellow-underwing asleep in the _____ of the curtain never fails to rouse in us.
(blossom, shadow, sense)
27. The plots below can be found in William Bradford's *Of Plymouth Plantation*:
After 66 _____ at sea, the *Mayflower*, with 102 _____ and a _____ of about 30, reached America, dropping anchor near the tip of Cape Cod, Massachusetts, on November 21, 1620.
(passengers, crew, days)
28. Some writing features can be found in "The Wild Honey Suckle" by Philip Freneau:
It has a _____, a sense of awe and loss that is rare, and it combines native subject _____ with the poet's _____ of transience of all human experiences. (matter, philosophy, serenity)

29. Here is a sentence from Ralph Waldo Emerson's *Nature*:
 Standing on the bare _____, —my head bathed by the blithe _____, and uplifted into infinite _____, —all mean egotism vanishes. (air, space, ground)
30. What Willy does can be read in Arthur Miller's *Death of a Salesman*:
 With his career fading, Willy escapes into persistent _____, and relives his _____, trying to discover the reasons for his _____. (failure, hallucinations, past)

三、正误判断题:本大题共 10 小题, 每小题 1 分, 共 10 分。

True or False Questions (10 points in all, 1 for each)

Read each of the following statements. Decide whether it is true or false. Write "T" for true and "F" for false in the bracket provided.

31. () Geoffrey Chaucer decided to write in the language of the people—Middle English—and thus changed the history of literature.
32. () *Utopia*, Ascham's most famous and controversial work, is often considered the highlight of Ascham's attack on the evil of early capitalism in England.
33. () John Donne's vigorous, conversational, and wittily "conceited" style is characterized by the use of realistic, homely imagery, a concentration of thought, and a precision of diction.
34. () *Gulliver's Travels* is a romantic novel narrated by Lemuel Gulliver, who travels the world and encounters a series of strange and fantastical people, cultures, and creatures.
35. () William Wordsworth wrote essays, and the most notable one is *A Description of the Scenery of the Lakes in the North of England*, written in 1810.
36. () John James Osborne became an overnight sensation when his third play, *Look Back in Anger*, was performed at the Royal Court Theatre, London.
37. () In his fifty-eight years of life as minister and physician, Charles Dickens bore the responsibility of meeting his congregation's medical and spiritual needs.
38. () Phillis Wheatley is credited with formulating the idea of America as a melting pot where "individuals of all nations are melted into a new race of men".
39. () *Rip Van Winkle* written by Washington Irving tells about the miraculous life of a colonial Dutch American villager named Rip.
40. () In 1899, Theodore Dreiser began writing *Jennie Gerhardt*, a novel with the major themes and social attitudes that characterize Dreiser's subsequent writings.

四、简答题:本大题共 4 小题, 41~42 题, 每题 6 分, 43~44 题, 每题 9 分, 共 30 分。

Short Answer Questions (30 points in all, 12 for the first two, 18 for the last two)

41. Read the following excerpt from Samuel Johnson's "Letter to Lord Chesterfield". Briefly summarize it within 100 words.

Is not a Patron, My Lord, one who looks with unconcern on a Man struggling for life in the Water and when he has reached ground encumbers him with help. The notice which you have been pleased to take of my Labours, had it been early, had been kind; but it has been delayed till I am indifferent and cannot enjoy it, till I am solitary and cannot impart it, till I am known and do not want it.

I hope it is no very cynical asperity not to confess obligation where no benefit has been received, or to be unwilling that the Public should consider me as owing that to a Patron, which Providence has enabled me to do for myself.

42. Read the following excerpt from Joseph Conrad's *Heart of Darkness*. Briefly summarize the theme of the novel within 100 words.

"Anything approaching the change that came over his features I have never seen before, and hope never to see again. Oh, I wasn't touched. I was fascinated. It was as though a veil had been rent. I saw on that ivory face the expression of sombre pride, of ruthless power, of craven terror—of an intense and hopeless despair. Did he live his life again in every detail of desire, temptation, and surrender during that supreme moment of complete knowledge? He cried in a whisper at some image, at some vision—he cried out twice, a cry that was no more than a breath:

"The horror! The horror!"

43. The following passage is taken from William Faulkner's "A Rose for Emily". Read the passage and make a brief analysis about the theme of the short story within 150 words.

It was a big, squarish frame house that had once been white, decorated with cupolas and spires and scrolled balconies in the heavily lightsome style of the seventies, set on what had once been our most select street. But garages and cotton gins had encroached and obliterated even the august names of that neighborhood; only Miss Emily's house was left, lifting its stubborn and coquettish decay above the cotton wagons and the gasoline pumps—an eyesore among eyesores. And now Miss Emily had gone to join the representatives of those august names where they lay in the cedar-bemused cemetery among the ranked and anonymous graves of Union and Confederate soldiers who fell at the battle of Jefferson.

44. Read the following excerpt from John Keats's "Ode to a Nightingale". Tell about the main idea of the whole poem within 150 words.

O, for a draught of vintage! that hath been
Cool'd a long age in the deep-delved earth,
Tasting of Flora and the country green,
Dance, and Provencal song, and sunburnt mirth!
O, for a beaker full of the warm South,
Full of the true, the blushful Hippocrene,
With beaded bubbles winking at the brim,
And purple-stainèd mouth;
That I might drink, and leave the world unseen,
And with thee fade away into the forest dim:

五、论述题:本题 10 分。

Essay Question (10 points)

45. Write a short essay of 250~300 words in English on the comparisons between "A Psalm of Life" and "The Slave's Dream" in themes and tones.