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课程代码：00604

绝密 ★ 考试结束前

全国 2013 年 4 月高等教育自学考试

英美文学选读试题

课程代码:00604

请考生按规定用笔将所有试题的答案涂、写在答题纸上。全部题目用英文作答, 否则不记分。

选择题部分

注意事项:

1. 答题前, 考生务必将自己的考试课程名称、姓名、准考证号用黑色字迹的签字笔或钢笔填写在答题纸规定的位置上。

2. 每小题选出答案后, 用 2B 铅笔把答题纸上对应题目的答案标号涂黑。如需改动, 用橡皮擦干净后, 再选涂其他答案标号。不能答在试题卷上。

I. Multiple Choice(40 points in all, 1 for each)

Select from the four choices of each item the one that best answers the question or completes the statement. Mark your choice by blackening the corresponding letter A, B, C or D on the answer sheet.

1. T. S. Eliot's _____ is the best of his plays in the sense that it contains the best poetry and the most coherent drama.
A. *Murder in the Cathedral* B. *The Cocktail Party*
C. *The Family Reunion* D. *The Waste Land*
2. All of the following novels by Daniel Defoe are the first literary works devoted to the study of problems of the lower - class people EXCEPT _____.
A. *Robinson Crusoe* B. *Captain Singleton*
C. *Moll Flanders* D. *Colonel Jack*
3. All of the following statements on Jane Austen's works is true EXCEPT _____.
A. She presents the quiet, day - today country life of the lower - class English.
B. Her characteristic theme is that maturity is achieved through the loss of illusions.
C. Faults of characters displayed by the people of her novels are correct when, through tribulation, lessons are learned.
D. Even the most minor characters are vividly particularized.

4. It was after the publication of _____, Lawrence was recognized as a prominent novelist.
A. *The Rainbow* B. *Sons and Lovers*
C. *Lady Chatterley's Lover* D. *Women in Love*
5. A good style of prose "proper words in proper places" was defined by _____.
A. Henry Fielding B. Samuel Richardson
C. Oliver Goldsmith D. Jonathan Swift
6. "It is a truth universally acknowledged that a single man in possession of a good fortune, must be in want of a wife." The quoted lines are taken from _____.
A. *Jane Eyre* B. *Wuthering Heights*
C. *Pride and Prejudice* D. *Sense and Sensibility*
7. The typical representatives of George Bernard Shaw are *Widower's House* and _____.
A. *Too True to Be Good* B. *Man and Superman*
C. *Candida* D. *Mrs. Warren's Profession*
8. Henry Fielding has been regarded by some as "_____ ", for his contribution to the establishment of the form of the modern novel.
A. Father of the English Novel
B. Best Writer of the English Novel
C. the most gifted writer of the English novel
D. conventional writer of the English novel
9. One of Shelley's greatest political lyrics is _____, which was later to become a rallying song of the British Communist Party.
A. "Men of England" B. "Ode to Liberty"
C. "Ode to Naples" D. "Sonnet: England in 1819"
10. George Bernard Shaw's play _____ established his position as the leading playwright of his time.
A. *Candida* B. *Widowers' Houses*
C. *Mrs. Warren's Profession* D. *Man and Superman*
11. Milton's literary achievements can be composed of the early poetic works, the middle _____ pamphlets and the last great poems.
A. dramatic B. prose
C. epic D. satiric



12. The assertion that poetry originates from "emotion recollected in tranquillity" belongs to _____.
- A. William Wordsworth
B. Samuel Taylor Coleridge
C. Robert Southey
D. William Blake
13. Thomas Hardy's works known as "novels of character and environment" are the most representatives of him as both a _____ and a critical realist writer.
- A. romantic
B. classical
C. optimistic
D. naturalistic
14. Jonathan Swift's _____ makes the most devastating protest against the inhuman exploitation and oppression of the Irish people by the English ruling class.
- A. *The Battle of the Books*
B. "A Modest Proposal"
C. *The Drapier's Letters*
D. *Gulliver's Travels*
15. In English Romantic period "Lake Poets" refers to Robert Southey, Samuel Taylor Coleridge and _____.
- A. William Wordsworth
B. William Blake
C. Percy Bysshe Shelley
D. Robert Burns
16. Dickens attacks the dehumanizing workhouse system and the dark, criminal underworld life in _____.
- A. *The Pickwick Paper*
B. *Oliver Twist*
C. *David Copperfield*
D. *Dombey and Son*
17. John Milton's _____ is the most perfect example of the verse drama after the Greek style in English.
- A. *Paradise Lost*
B. *Paradise Regained*
C. *Samson Agonistes*
D. *Areopagitica*
18. The major Romantic poets like Blake, Wordsworth, Coleridge, Byron, Shelley and Keats started a rebellion against the neoclassical literature, which was later regarded as _____.
- A. the poetic romance
B. the poetic movement
C. the poetic revolution
D. the poetic reformation
19. The most important play among the comedies of Shakespeare is _____.
- A. *Twelfth Night*
B. *A Midsummer Night's Dream*
C. *The Merchant of Venice*
D. *As You Like It*
20. William Blake's _____ paints a world of misery, poverty, disease, war and repression with a melancholy tone.
- A. *Songs of Innocence*
B. *Songs of Experience*
C. *Poetical Sketches*
D. *Lyrical Ballads*

21. The most famous dramatists in the Renaissance England are Christopher Marlowe, _____ and Ben Jonson.
- A. John Milton
B. William Shakespeare
C. Daniel Defoe
D. Henry Fielding
22. John Milton's _____ is probably his most memorable prose work, which is a great plea for freedom of the press.
- A. *Lycidas*
B. *Areopagitica*
C. *The Excursion*
D. *Persuasion*
23. The first American prose epic is _____.
- A. *The Adventures of Tom Sawyer*
B. *The Waste Land*
C. *Moby - Dick*
D. *The Great Gatsby*
24. Henry James is generally regarded as the forerunner of the 20th - century " _____ " novels and the founder of psychological realism.
- A. stream - of - consciousness
B. naturalistic
C. romantic
D. revolutionary
25. Hemingway once said that _____ was one book from which "all modern American literature comes."
- A. *The Adventures of Tom Sawyer*
B. *The Adventures of Huckleberry Finn*
C. *The Mysterious Stranger*
D. *The Gilded Age*
26. It was a sort of first attempt at writing his masterpiece _____ that made Fitzgerald one of the greatest American novelists.
- A. *The Great Gatsby*
B. *Tales of the Jazz Age*
C. *All the Sad Young Men*
D. *Tender is the Night*
27. In *Moby - Dick*, the skillful use of _____ both as a character and a narrator gives the novel a moral magnitude.
- A. Melville
B. Tashtego
C. Ahab
D. Ishmael

28. Fitzgerald's fictional world is the best embodiment of the spirit of _____, in which he shows a particular interest in the upper - class society, especially the upper - class young people.
- A. the Lost Generation B. the Jazz Age
C. the Post - Modern Age D. the Babybooming Age
29. As a key to the whole novel of *The Scarlet Letter*, the letter A takes on different layers of symbolic meanings. The _____ is one of the salient characteristics of Hawthorne's art.
- A. simplicity B. straightforwardness
C. self - contradiction D. ambiguity
30. Before and during the Civil War, Whitman stood firmly on the side of the North and wrote a series of poems incorporating his emotions and feelings during the period, which were gathered as a collection under the title of _____.
- A. *Drum Taps* B. *Leaves of Grass*
C. *A Boy's Will* D. *North of Boston*
31. Dickinson's poetry is unique and unconventional in its own way. Her poems have no _____, hence are always quoted by their first lines.
- A. themes B. rhyming schemes
C. titles D. preludes
32. As _____ saw it, poetry could play a vital part in the process of creating a new nation. It could enable Americans to celebrate their release from the Old World and the colonial rule.
- A. Ezra Pound B. Walt Whitman
C. T. S. Eliot D. Robert Lee Frost
33. As a genre, _____ emphasized heredity and environment as important deterministic forces shaping individualized characters who were presented in special and detailed circumstances.
- A. romanticism B. imagism
C. naturalism D. transcendentalism

34. Robert Frost's first collection *A Boy's Will* is marked by an intense but restrained emotion and the characteristic flavor of _____ life.
- A. New England B. England
C. the desert D. the ocean
35. Many of Frost's poems are fragrant with nature quality. _____ in his poems are drawn from the simple country life and the pastoral landscape.
- A. Images and metaphors B. Allusions and similes
C. Personifications and alliterations D. Metaphors and similes
36. To a great extent, Hawthorne's view of man and human history originates in _____.
- A. Transcendentalism B. Puritanism
C. Atheism D. Deism
37. Faulkner, one of the leading American writers, was awarded the Nobel Prize in 1950 for the anti-racist _____.
- A. *The Mansion* B. *The Town*
C. *The Fable* D. *Intruder in the Dust*
38. Most of Faulkner's works are focused on the _____ subjects and consciousness.
- A. Southern B. Northern
C. Eastern D. Western
39. "Man can be physically destroyed but never defeated spiritually." This is an attitude towards life that _____ had been trying to illustrate in his writings.
- A. F. Scott Fitzgerald B. Henry James
C. Ernest Hemingway D. Theodore Dreiser
40. Hemingway's first true novel, _____, casts light on a whole generation after the First World War.
- A. *For whom the Bell Tolls* B. *The Sun Also Rises*
C. *The Old Man and the Sea* D. *In Our Time*

非选择题部分

注意事项:

用黑色字迹的签字笔或钢笔将答案写在答题纸上,不能答在试题卷上。

II. Reading Comprehension (16 points in all, 4 for each)

Read the quoted parts carefully and answer the questions in English.

41. "Because I was happy upon the heath,
And smil'd among the winter's snow;
They cloth'd me in the clothes of death,
And taught me to sing the notes of woe."
(From Blake's *Chimney Sweeper* from *Songs of Experience*)

Questions:

- A. What does "heath" indicate?
- B. What does "the clothes of death" mean?
- C. What idea does the poem reveal?

42. "Will no one tell me what she sings? –
Perhaps the plaintive numbers flow
For old, unhappy, far-off things,
And battles long ago;
Or is it some more humble lay,
Familiar matter of today?
Some natural sorrow, loss, or pain,
That has been, and may be again?"
(From William Wordsworth's "The Solitary Reaper")

Questions:

- A. What does the phrase "plaintive numbers" mean?
- B. What is the rhyme scheme of the poem?
- C. What do you think Wordsworth intends to suggest in the poem?

43. "I shall be telling this with a sigh
Somewhere ages and ages hence;
Two roads diverged in a wood, and I –
I took the one less traveled by,
And that has made the difference."

Questions:

- A. Who is the writer of the poem? What's the title of the poem?
- B. What additional meaning do the two roads have?
- C. What dilemma is the speaker facing?

44. "They rose when she entered—a small, fat woman in black, with a thin gold chain descending to her waist and vanishing into her belt, leaning on an ebony cane with a tarnished gold head. Her skeleton was small and spare; perhaps that was why what would have been merely plumpness in another was obesity in her. She looked bloated, like a body long submerged in motionless water, and of that pallid hue. Her eyes, lost in the fatty ridges of her face, looked like two small pieces of coal pressed into a lump of dough as they moved from one face to another while the visitors stated their errand."

Questions:

- A. Who is the writer of the story? What is the title of the story?
- B. What's the meaning of the underlined sentences?
- C. What can you infer from the passage about the protagonist?

III. Questions and Answers (24 points in all, 6 for each)

Give a brief answer to each of the following questions in English.

- 45. William Shakespeare is one of the most remarkable playwrights the world has ever known. What are his four greatest tragedies? What are the characteristics of the four tragedies in common?
- 46. What do you think T. S. Eliot's *The Waste Land* presents and reflects?
- 47. Please summarize Emily Dickinson's poetry features.
- 48. What is Walt Whitman's poetic style?

IV. Topic Discussion(20 points in all, 10 for each)

Write no less than 150 words on each of the following topics in English on the answer sheet.

- 49. Discuss Charles Dickens' features in character portraying.
- 50. Discuss Melville's symbolism in *Moby-Dick*.