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全国 2004 年 7 月高等教育自学考试

英美文学选读试题

课程代码: 00604

请将答案填在答题纸相应位置上

I. Match authors in Column A with their literary works in Column B. Please write your answer on the Answer Sheet. (20 points, 2 for each pair)

- | | |
|------------------------|--|
| 1. John Milton | A. <i>The Leaves of Grass</i> |
| 2. Samuel Johnson | B. <i>Mrs. Warren 's Profession</i> |
| 3. Walt Whitman | C. <i>Art of Fiction</i> |
| 4. Jane Austen | D. <i>Sister Carrie</i> |
| 5. Theodore Dreiser | E. <i>A Dictionary of the English Language</i> |
| 6. George Bernard Shaw | F. <i>The Return of the Native</i> |
| 7. Henry James | G. <i>Samson Agonistes</i> |
| 8. Washington Irving | H. <i>Pride and Prejudice</i> |
| 9. Thomas Hardy | I. <i>Rip Van Winkle</i> |
| 10. Eugene O' Neill | J. <i>The Emperor Jones</i> |

II. Complete each of the following statements with a proper word or a phrase according to the textbook. Please write your answer on the Answer Sheet. (10 points, 1 for each)

- Christopher Marlowe's greatest achievement lies in that he perfected the _____ and made it the principal medium of English drama.
- The Enlightenment Movement brought about a revival interest in the old classical works. This tendency is known as _____.
- The poem *Elegy Written in a Country Church* once and for all established _____'s fame as the leader of the sentimental poetry of the day, especially "the Graveyard School".
- In 1798, _____ and Samuel Taylor Coleridge published a joint volume of poetry entitled *Lyrical Ballads*, which becomes a landmark in English poetry.
- With violence, horror, and the supernatural as its major elements, _____ is a type of romantic fiction that predominated in the late 18th century.
- American fiction in the 1960s and 1970s proves to be different from its predecessors and is always referred to as "_____ fiction."
- _____ is the most representative Victorian poet. His poetry voices the doubt and the faith,

8. _____ is regarded as the first American prose epic. Although it is presented in the form of a novel, at times it seems like a prose poem.
9. As a most representative figure of the 1920s, F. Scott Fitzgerald wrote much of his own experience into the novel_____.
10. Almost all of James Joyce' s literary works have the same setting: _____.

1. _____ employed the heroic couplet with true ease and charm for the first time in the history of English Literature.
A. Geoffrey Chaucer
B. George Gordon Byron
C. Edmund Spenser
D. Robert Browning
2. Which of the following is William Shakespeare's history play?
A. *Macbeth*
B. *Henry IV*
C. *Romeo and Juliet*
D. *King Lear*
3. For his contribution to the establishment of the form of the modern novel, _____ has been regarded as "Father of the English Novel".
A. Henry Fielding
B. Daniel Defoe
C. John Bunyan
D. James Joyce
4. "The apparition of these faces in the crowd;
Petals on a wet, black bough."
These two lines are quoted from _____'s poem?
A. Emily Dickinson
B. Robert Frost
C. Ezra Pound
D. William B. Yeats
5. Jane Austen wrote within a very narrow sphere. The subject matter, the social setting, and plots are all restricted to the provincial life of the _____.
A. late 19th -century
B. 17th -century
C. 20th -century
D. late 18th -century
6. Usually basing on her own experiences, Emily Dickinson addresses issues that concern the whole human beings. Which of the following is NOT a usual subject of her poetic expression?
A. Life and Death
B. Religion
C. Love and Nature
D. War and Peace
7. *Walden* is a _____.
A. Transcendentalist work
B. epic in prose
C. lyric poem
D. short story
8. Henry James' realism is different from others, because he pays more attention to _____.

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D. hard-working people

B. *Paradise Regained*

D. *Llycidas*

4. Hemingway Code heroes

The most clearly defined literary movement in Romantic period is New England Transcendentalism. Please make a comment on this philosophical and literary school.