

# 英美文学选读试题

课程代码:00604

请考生按规定用笔将所有试题的答案涂、写在答题纸上。全部题目用英文作答,否则不记分。

## 选择题部分

注意事项:

1. 答题前,考生务必将自己的考试课程名称、姓名、准考证号用黑色字迹的签字笔或钢笔填写在答题纸规定的位置上。
2. 每小题选出答案后,用 2B 铅笔把答题纸上对应题目的答案标号涂黑。如需改动,用橡皮擦干净后,再选涂其他答案标号。不能答在试题卷上。

### I. Multiple Choice(40 points in all, 1 for each)

Select from the four choices of each item the one that best answers the question or completes the statement. Mark your choice by blackening the corresponding letter A, B, C or D on the answer sheet.

1. One of the greatest masters of English prose is \_\_\_\_\_ who defined a good style as "proper words in proper places."  
A. Jonathan Swift  
B. Daniel Defoe  
C. Henry Fielding  
D. Ben Johnson
2. In Shakespeare's life, he had written altogether \_\_\_\_\_ sonnets.  
A. 18  
B. 27  
C. 127  
D. 154
3. Henry Fielding was born in a(n) \_\_\_\_\_ family.  
A. aristocratic  
B. bourgeois  
C. puritan  
D. poor
4. During the remaining four years of his life, Shelly traveled and lived in various \_\_\_\_\_ cites and produced all his major works.  
A. American  
B. Italian  
C. French  
D. Grecian
5. Mr. Allworthy is a kind-hearted gentleman in \_\_\_\_\_.  
A. *A Tale of Two Cities*  
B. *Great Expectations*  
C. *Sons and Lovers*  
D. *Tom Jones*

6. William Blake's "Tyger" is collected in \_\_\_\_\_.
- A. *Songs of Innocence* B. *Songs of Experience*  
C. *The Marriage of Heaven and Hell* D. *Poetical Sketches*
7. Jane Austen wrote altogether \_\_\_\_\_ complete novels in her lifelong career.
- A. 4 B. 5  
C. 6 D. 7
8. In the Romantic period, \_\_\_\_\_ is the most prosperous literary form.
- A. prose B. poetry  
C. fiction D. play
9. The novel *Pride and Prejudice* ends with \_\_\_\_\_.
- A. Bingley marrying Miss Darcy B. Wickham marrying Jane  
C. Elizabeth marrying Wickham D. Darcy marrying Elizabeth
10. In Charlotte Brontë's novels, she liked to describe the following issues of the upper class EXCEPT \_\_\_\_\_.
- A. cruelty B. hypocrisy  
C. evils D. marriage
11. As contrasted with the classicists, \_\_\_\_\_ thought that it was nature that gave him "strength and knowledge full of peace".
- A. Samuel Taylor Coleridge B. George Gordon Byron  
C. Percy Bysshe Shelley D. William Wordsworth
12. Who wrote one of the most enduring classic poems "Ode to the West Wind"?
- A. William Wordsworth. B. Alfred Tennyson.  
C. Percy Bysshe Shelley. D. David Burn.
13. In the mid-18<sup>th</sup> century, a new literary movement called \_\_\_\_\_ came to Europe and then to England.
- A. classicism B. restoration  
C. romanticism D. realism
14. Which of the following is NOT a romantic poet?
- A. William Wordsworth. B. George Elliot.  
C. George G. Byron. D. Percy B. Shelley.
15. In his work, \_\_\_\_\_ sets out a full map and a large scale criticism of the 19th century England.
- A. Charles Dickens B. T.S. Eliot  
C. George Bernard Shaw D. Robert Browning

16. David Herbert Lawrence's masterpiece is \_\_\_\_\_.
- A. *Adam Bede* B. *Sons and Lovers*  
C. *Sense and Sensibility* D. *Mary Barton*
17. How does Oliver violate the rules of the workhouse?
- A. By asking for more gruel.  
B. By taking the Lord's name in vain.  
C. By running a pickpocketing ring.  
D. By spreading revolutionary ideology among the paupers.
18. Which of the following works is **NOT** Dickens' work?
- A. *A Tale of Two Cities*. B. *The Mill on the Floss*.  
C. *Pickwick Papers*. D. *David Copperfield*.
19. The Victoria Age was largely an age of \_\_\_\_\_, eminently represented by Dickens and Thackeray.
- A. pessimism B. naturalism  
C. Modernism D. Critical realism
20. Modernism rose out of skepticism and disillusion of \_\_\_\_\_.
- A. romanticism B. capitalism  
C. realism D. humanism
21. Who is the author of *The Waste Land*?
- A. George Bernard Shaw. B. W.B. Yeats.  
C. Dylan Thomas. D. T.S. Eliot.
22. The masterpiece of George Bernard Shaw is \_\_\_\_\_.
- A. *Ulysses* B. *Hard Times*  
C. *Mrs. Warren's Profession* D. *Jude the Obscure*
23. A romance set in Italy, Hawthorne's *The Marble Faun* is concerned about \_\_\_\_\_ of the human spirit.
- A. desires B. the dark aberrations  
C. the bright aberrations D. the sins
24. The genuine participation of a poet in a common cultural effort was, according to Whitman, to behave as \_\_\_\_\_.
- A. a hero B. a supreme individualist  
C. a soldier D. a leader
25. With the publication of *Pierre*, a popular romance intended for the feminine market but provoking an outrageous repudiation, \_\_\_\_\_ public fame was on the decline.
- A. London's B. Melville's  
C. Hawthorne's D. Poe's

26. Twain was restless when he was young and moved a lot, first eastward as a journeyman printer, up and down \_\_\_\_\_ as a steamboat pilot.
- A. the Mississippi  
B. the Back River  
C. the Firesteel River  
D. the Bark River
27. With the development of the modern novel and the common acceptance of the \_\_\_\_\_ approach, Henry James's importance, as well as his wide influence as a novelist and critic, has been all the more conspicuous.
- A. deconstruction  
B. romantic  
C. Freudian  
D. analytic
28. Dickinson's poetry writing began in the early 1850s. Altogether, she wrote 1, 775 poems, of which only \_\_\_\_\_ had been published during her lifetime.
- A. 5  
B. 6  
C. 7  
D. 17
29. Dreiser is a prolific writer and many of his works are familiar to us Chinese readers. Among them, \_\_\_\_\_ is the best.
- A. *The Self and the Mulberry*  
B. *Wednesday*  
C. *Sister Carrie*  
D. *The Call of the Wild*
30. Frost sailed for England, where his first book, \_\_\_\_\_, brought him to the attention of influential critics.
- A. *A Boy's will*  
B. *North of Boston*  
C. *The Road Not Taken*  
D. *Neva Hampshire*
31. After World War I, \_\_\_\_\_ went to Paris as a foreign reporter, employed by The Toronto Star.
- A. Wentworth  
B. James Michener  
C. Ernest Hemingway  
D. Vincent Alsop
32. *The Blithedale Romance* is a novel Hawthorne wrote to reveal his own methods as \_\_\_\_\_.
- A. a psychological novelist  
B. a romantic novelist  
C. a psychological poet  
D. a romantic poet
33. As Whitman saw it, \_\_\_\_\_ could play a vital part in the process of creating a new nation.
- A. poetry  
B. novel  
C. prose  
D. drama
34. Faulkner used the narrative techniques to construct his stories, which include \_\_\_\_\_ and mythological and biblical allusions.
- A. symbolism  
B. free indirect speech  
C. contrast  
D. dialogue

35. *The Celebrated Jumping Frog of Calaveras County* brought \_\_\_\_\_ recognition from a wider public.
- A. Thomas Paine  
B. O. Henry  
C. James Michener  
D. Mark Twain
36. It is Henry James' \_\_\_\_\_ and his literary essays that make him a fascinating case in the American literary history.
- A. novels  
B. plays  
C. poem  
D. book reviews
37. Emily Dickinson frequently uses personae to render the tone more familiar to the reader, and \_\_\_\_\_ to vivify some abstract ideas.
- A. images  
B. metaphors  
C. symbols  
D. personification
38. Theodore Dreiser's focus shifted from the pathos of the helpless protagonists at the bottom of the society to the power of the American financial tycoons in the late 19<sup>th</sup> century in his work \_\_\_\_\_.
- A. *The Genius*  
B. *An American Tragedy*  
C. *Dreiser Looks at Russia*  
D. "Trilogy of Desire"
39. Robert Lee Frost considered \_\_\_\_\_ his home and its activities remained the focus of his poetry.
- A. the city  
B. Chicago  
C. the farm  
D. New York
40. Ernest Hemingway, had been trying to demonstrate in his works an unvarying code, known as " \_\_\_\_\_," which is actually an attitude towards life.
- A. facing the reality  
B. grace under pressure  
C. honesty with benevolence  
D. security coming first

## 非选择题部分

注意事项:

用黑色字迹的签字笔或钢笔将答案写在答题纸上,不能答在试题卷上。

### II. Reading Comprehension (16 points in all, 4 for each)

Read the quoted parts carefully and answer the questions in English. Write your answers in the corresponding space on the answer sheet.

41. So please my lord the Duke and all the court,  
To quit the fine for one half of his goods;  
I am content, so he will let me have  
The other half in use, to render it  
Upon his death unto the gentleman  
That lately stole his daughter —  
Two things provided more: that, for this favor,  
He presently become a Christian;

#### Questions:

- A. What is the title of the play from which the excerpt is taken? Who is the author?  
B. What does “I” and “he” respectively refer to in the third line?  
C. What is your comment on this play?
42. It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.

However little known the feelings or views of such a man may be on his first entering a neighborhood, this truth is so well fixed in the minds of the surrounding families, that he is considered as the rightful property of some one or other of their daughters.

#### Questions:

- A. What is the title of the novel from which the excerpt is taken? Who is the author?  
B. What is the author's main literary concern?  
C. What is the style of this novel?
43. Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same.

#### Questions:

- A. What is the title of the poem from which the stanza is taken? Who is the author?  
B. What does “it was grassy and wanted wear” in the third line mean?  
C. What does the poet want to tell the reader in this meditative poem?

44. And now Carrie had attained that which in the beginning seemed life's object, or, at least, such fraction of it as human beings ever attain of their original desires... Applause there was, and publicity — once far off, essential things, but now grown trivial and indifferent. Beauty also — her type of loveliness — and yet she was lonely. In her rocking-chair she sat, when not otherwise engaged — singing and dreaming.

**Questions :**

- A. What is the title of the novel from which the excerpt is taken? Who is the author?
- B. What is the core of American values according to the author?
- C. What does the underlined sentence mean?

**III. Questions and Answers (24 points in all, 6 for each)**

Give a brief answer to each of the following questions in English. Write your answers in the corresponding space on the answer sheet.

- 45. What significant contribution has Wordsworth made to English poetry?
- 46. What is your comment on *The Waste Land* by Eliot in terms of the themes and the mood?
- 47. How does Hawthorne prove himself to be one of the best symbolists?
- 48. How is symbolism reflected in *Moby Dick*, the first American prose epic by Herman Melville?

**IV. Topic Discussion (20 points in all, 10 for each)**

Write no less than 150 words on each of the following topics in English in the corresponding space on the answer sheet.

- 49. Briefly discuss the difference between Dickens' early works and later works.
- 50. Discuss the local color reflected in Mark Twain's novels.