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## 二〇〇三年上半年全国高等教育自学考试

### 英美文学选读试卷

(课程代码 0604)

本试卷分为两部分，第一部分为选择题，1 页至 8 页，第二部分为非选择题，8 页至 10 页，共 10 页；选择题 40 分，非选择题 60 分，满分 100 分；考试时间为 150 分钟。全部题目用英文作答，答案写在答题纸相应位置上。

#### PART ONE

##### 1. Multiple Choice (40 points in all, 1 for each)

Select from the four choices of each item the one that best answers the question or completes the statement. Mark your choice by blackening the corresponding letter [A], [B], [C] or [D] on the answer sheet.

1. "For a week after the commission of the impious and profane offence of asking for more, Oliver remained a close prisoner in the dark and solitary room..."  
(Dickens, *Oliver Twist*) What did Oliver ask for?  
[A] More time to play. [B] More food to eat.  
[C] More books to read. [D] More money to spend.
2. *Mrs. Warren's Profession* is one of George Bernard Shaw's plays. What is Mrs. Warren's profession then?  
[A] Real estate. [B] Prostitution.  
[C] House-keeping. [D] Farming.
3. *Dr. Faustus* is a play based on the German legend of a magician aspiring for \_\_\_\_\_ and finally meeting his tragic end as a result of selling his soul to the Devil.  
[A] immortality [B] political power  
[C] money [D] knowledge

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4. The statement "A demanding mother turns away from her husband and gives all her affection to her sons" sums up the main plot of D. H. Lawrence's \_\_\_\_.
- [A] *Lady Chatterley's Lover* [B] *Women in Love*  
[C] *Sons and Lovers* [D] *The Plumed Serpent*
5. "Come to me—come to me entirely now," said he; and added, in his deepest tone, speaking in my ear as his cheek was laid on mine, "Make my happiness—I will make yours."
- The above passage presents a scene in \_\_\_\_.
- [A] Emily Brontë's *Wuthering Heights*  
[B] Charlotte Brontë's *Jane Eyre*  
[C] John Galsworthy's *The Forsyte Saga*  
[D] Thomas Hardy's *Tess of the D'Urbervilles*
6. Which of the following is NOT written by William Butler Yeats?
- [A] "Sailing to Byzantium." [B] "The Lake Isle of Innisfree."  
[C] "Leda and the Swan." [D] "The Waste Land."
7. "Drive my dead thought over the universe  
Like withered leaves to quicken a new birth."  
(Percy Bysshe Shelley, "Ode to the West Wind")
- What rhetorical device does the poet use in the quoted lines?
- [A] Synecdoche. [B] Metaphor.  
[C] Simile. [D] Onomatopoeia.
8. Crusoe is the hero in *The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner* (also known as *Robinson Crusoe*) by \_\_\_\_.
- [A] Jonathan Swift [B] Daniel Defoe  
[C] George Eliot [D] D. H. Lawrence
9. "Beauty is truth, truth beauty" is an epigrammatic line by \_\_\_\_.
- [A] John Keats [B] William Blake  
[C] William Wordsworth [D] Percy Bysshe Shelley
10. Christopher Marlowe's "The Passionate Shepherd to His Love" is a(n) \_\_\_\_.
- [A] pastoral lyric [B] elegy [C] eulogy [D] epic

11. Which of the following is NOT regarded as one of the characteristics of Renaissance humanism?
- [A] Cultivation of the art of this world and this life.
  - [B] Tolerance of human foibles.
  - [C] Search for the genuine flavor of ancient culture.
  - [D] Glorification of religious faith.
12. "In a dream vision Arthur witnessed the loveliness of Gloriana, and upon awaking resolves to seek her." The two literary figures Arthur and Gloriana are from \_\_\_\_.
- [A] Edmund Spenser's *The Faerie Queene*
  - [B] William Shakespeare's *Romeo and Juliet*
  - [C] Christopher Marlowe's "The Passionate Shepherd to His Love"
  - [D] John Donne's "A Valediction: Forbidding Mourning"
13. Which of the following best describes the nature of Thomas Hardy's later works?
- [A] Sentimentalism.
  - [B] Tragic sense.
  - [C] Surrealism.
  - [D] Comic sense.
14. "... This grew; I gave commands;  
Then all smiles stopped altogether...."
- (Robert Browning, "My Last Duchess")
- The above lines imply that \_\_\_\_.
- [A] the Duchess was killed by her husband
  - [B] the Duchess stopped smiling at her husband's order
  - [C] the Duchess died of laughing too much
  - [D] the Duchess did not want to smile as much as her husband requested
15. In which of the following works can you find the proper names "Lilliput," "Brobdingnag," "Houyhnhnm," and "Yahoo"?
- [A] James Joyce's *Ulysses*.
  - [B] Charles Dickens' *Bleak House*.
  - [C] Jonathan Swift's *Gulliver's Travels*.
  - [D] D. H. Lawrence's *Women in Love*.

16. As a literary figure, Belinda appears in Alexander Pope's \_\_\_\_.
- [A] "The Dunciad" [B] "An Essay on Man"  
[C] "An Essay on Criticism" [D] "The Rape of the Lock"
17. "The novel is structured around the discovery of the hero's origin." This novel is most probably \_\_\_\_.
- [A] Charles Dickens' *David Copperfield*  
[B] James Joyce's *A Portrait of the Artist as a Young Man*  
[C] Thomas Hardy's *Far from the Madding Crowd*  
[D] Henry Fielding's *Tom Jones*
18. "To wage by force or guile eternal war,  
Irreconcilable to our grand Foe." (John Milton, *Paradise Lost*)  
By what means were Satan and his followers to wage this war against God?
- [A] By planting a tree of knowledge in the Garden of Eden.  
[B] By turning into poisonous snakes to threaten man's life.  
[C] By removing God from His throne.  
[D] By corrupting man and woman created by God.
19. "When the evening is spread out against the sky  
Like a patient etherized upon a table."  
(T. S. Eliot, "The Love Song of J. Alfred Prufrock")  
What does the image in the quoted lines suggest?
- [A] Violence. [B] Horror. [C] Inactivity. [D] Indifference.
20. Which of the following is NOT typical of metaphysical poetry best represented by John Donne's works?
- [A] Common speech. [B] Conceit.  
[C] Argument. [D] Refined language.
21. William Wordsworth, a romantic poet, advocated all of the following except \_\_\_\_.
- [A] normal contemporary speech patterns  
[B] humble and rustic life as subject matter  
[C] elegant wording and inflated figures of speech  
[D] intensely subjective feeling toward individual experience

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22. In Samuel Taylor Coleridge's "Kubla Khan," "A sunny pleasure dome with caves of ice" \_\_\_\_.
- [A] refers to the palace where Kubla Khan once lived  
[B] vividly describes a building of poor quality  
[C] is the gift given to a beautiful girl called Abyssinian  
[D] symbolizes the reconciliation of the conscious and the unconscious
23. The hightide of Romanticism in American literature occurred around \_\_\_\_.
- [A] 1820                      [B] 1850                      [C] 1880                      [D] 1920
24. The subject matter of Robert Frost's poems focuses on \_\_\_\_.
- [A] ordinary country people and scenes  
[B] battle scenes of ancient Greek and Roman legends  
[C] struggling masses and crowded urban quarters  
[D] fantasies and mythical happenings
25. Which group of writers are among those who may be called early pioneers of American literature?
- [A] Mark Twain and Henry James.  
[B] Fenimore Cooper and Washington Irving.  
[C] Ernest Hemingway and William Faulkner.  
[D] Jack London and O'Henry.
26. To Theodore Dreiser, life is "so sad, so strange, so mysterious and so inexplicable." No wonder the characters in his books are often subject to the control of the natural forces, especially those of \_\_\_\_ and heredity.
- [A] fate    [B] morality  
[C] social conventions    [D] environment
27. Hawthorne generally concerns himself with such issues as \_\_\_\_ in his fiction.
- [A] the evil in man's heart    [B] the material pursuit  
[C] the racial conflict    [D] the social inequality
28. \_\_\_\_ provides the main source of influence on American naturalism.
- [A] The puritan heritage  
[B] Howells' ideas of realism  
[C] Darwin's theory of evolution  
[D] The pioneer spirit of the wild west

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29. In Mark Twain's *The Adventures of Huckleberry Finn*, Huck writes a letter to inform against Jim, the escaped slave, and then he tears the letter up. This fact reveals that \_\_\_\_\_.
- [A] Huck has a mixed feeling of love and hate
  - [B] there is a conflict between society and conscience in Huck
  - [C] Huck is always an indecisive person
  - [D] Huck has very little education
30. Which terms can best describe the modernists' concern of the human situation in their fiction?
- [A] Fragmentation and alienation.
  - [B] Courage and honor.
  - [C] Tradition and faith.
  - [D] Poverty and desperation.
31. Whitman's poems are characterized by all the following features except \_\_\_\_\_.
- [A] a strict poetic form
  - [B] a simple and conversational language
  - [C] a free and natural rhythmic pattern
  - [D] an easy flow of feelings
32. All his novels reveal that, as time went on, Mark Twain became increasingly \_\_\_\_\_.
- [A] prolific
  - [B] artistic
  - [C] optimistic
  - [D] pessimistic
33. The poem "I like to see it lap the Miles—" is an interesting poem written by Emily Dickinson. What does "it" in the poem stand for?
- [A] The hound.
  - [B] The star.
  - [C] The horse.
  - [D] The train.
34. Which of the following is NOT a typical feature of Henry James' s writing style?
- [A] exquisite and elaborate language
  - [B] minute and detailed descriptions
  - [C] lengthy psychological analyses
  - [D] American colloquialism

35. In the beginning paragraph of Chapter 3, *The Great Gatsby*, Fitzgerald describes a big party by saying that "men and girls came and went like moths." The author most likely indicates that \_\_\_\_.
- [A] there was a crowd of party-goers
  - [B] such life does not have real meaning
  - [C] these people were light-hearted
  - [D] these were crazy and ignorant characters
36. In Hemingway's "Indian Camp," Nick, the main character, witnesses \_\_\_\_.
- [A] a tragic killing of the Indians by the white men
  - [B] real friendship between the white men and the Indians
  - [C] a senseless killing of each other
  - [D] terrible scenes of birth and death
37. Which one of the following statements is NOT true of William Faulkner?
- [A] He is a master of stream-of-consciousness narrative.
  - [B] His writing is often complex and difficult to understand.
  - [C] He often depicts slum life in New York and Chicago.
  - [D] He represents a new group of Southern writers.
38. American Transcendentalists most typically believe that \_\_\_\_.
- [A] man is divine in nature
  - [B] art is superior to life
  - [C] man can transform nature
  - [D] poetry is the highest form of art
39. By the end of *Sister Carrie*, Dreiser writes, "It was forever to the pursuit of that radiance of delight which tints the distant hilltops of the world." Dreiser implies that \_\_\_\_.
- [A] there is a bright future lying ahead
  - [B] there is no end to man's desire
  - [C] one should always be forward-looking
  - [D] happiness is found in the end

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40. We can perhaps describe Emily Grierson in Faulkner's short story "A Rose for Emily" in all the following ways except that \_\_\_\_.
- [A] she is psychologically deformed
  - [B] she is wicked and morally corrupted
  - [C] she is a symbol of the Old South
  - [D] she is a prisoner and victim of the past

## PART TWO

### II. Reading Comprehension (16 points in all, 4 for each)

Read the quoted parts carefully and answer the questions in English. Write your answers in the corresponding space on the answer sheet.

41. "The boast of heraldry, the pomp of power,  
And all that beauty, all that wealth e'er gave,  
Awaits alike the inevitable hour.  
The paths of glory lead but to the grave."  
Questions:  
A. Identify the author and the title of the poem from which this passage is taken.  
B. What does the phrase "inevitable hour" mean?  
C. Write out the main idea of the passage in plain English.
42. "A violet by a mossy stone  
Half hidden from the eye!  
— Fair as a star, when only one  
Is shining in the sky."  
Questions:  
A. Identify the author and the title of the poem from which this stanza is taken.  
B. Pick out the metaphor used in this stanza.  
C. What quality does the author intend to show by using the metaphor?

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43. "We passed The School, where Children strove

At Recess—in the Ring—

We passed The Fields of Gazing Grain

We passed The Setting Sun—"

Questions:

A. Who is the author of this stanza taken from the poem "Because I could not stop for Death —"?

B. What do the underlined parts symbolize?

C. Where were "we" heading toward?

44. "It was you that broke the new wood.

Now is a time for carving.

We have one sap and one root—

Let there be commerce between us."

Questions:

A. Whom does the "us" refer to?

B. What does the phrase "broke the new wood" mean here?

C. What is the intention of the poet in writing the poem "A Pact" from which these lines are taken?

### III. Questions and Answers (24 points in all, 6 for each)

Give brief answers to each of the following questions in English. Write your answers in the corresponding space on the answer sheet.

45. In Chapter 15 of *Wuthering Heights*, Heathcliff said to Catherine: "Why did you betray your own heart, Cathy? ... You loved me—then what right have you to leave me? ... I have not broken your heart—you have broken it—and in breaking it, you have broken mine."

Taking the whole novel into consideration, do you think Heathcliff's above accusation of Catherine's betrayal can be justified? If you think so, what reasons does Catherine have to betray Heathcliff and their love?

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46. John Bunyan's *The Pilgrim's Progress* is generally regarded as a religious allegory. What does the work symbolically concern? What is the predominant metaphor that is carried on through the whole work? And what is the author's purpose in writing such a book?
47. The following passage is taken from *The Merchant of Venice*. Read it carefully and find the dramatic irony it contains. Use it as an example to illustrate what dramatic irony is.
- "Bassanio: Antonio, I am married to a wife  
Which is as dear to me as life itself;  
But life itself, my wife, and all the world,  
Are not with me esteem'd above thy life;  
I would lose all, ay, sacrifice them all  
Here to this devil, to deliver you.
- Portia: Your wife would give you little thanks for that,  
If she were by to hear you make the offer."
48. What is the most famous theme in Henry James's fiction? And what is his favourite approach in characterization, which makes him different from Mark Twain and W. D. Howells as realists? Give two titles of his works in which this theme and this approach are employed.

IV. Topic Discussion (20 points in all, 10 for each)

Write no less than 150 words on each of the following topics in English in the corresponding space on the answer sheet.

49. In *Pride and Prejudice*, Jane Austen explored three kinds of motivations of marriage the middle-class people had in the second half of the 18th century. Try to make a brief discussion about them with specific examples from the novel. Make comments on Austen's attitude towards these motivations.
50. Retell in a few sentences the story of the last chapter (Ch. 135) "The Chase—Third Day" of Melville's novel *Moby-Dick*. Discuss the meaning of the ending of the story.

2003 年上半年高等教育自学考试全国统一命题考试

英美文学选读试题参考答案及评分标准

(课程代码 0604)

I. Multiple Choice (40 points in all, 1 for each)

- |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|
| 1. B  | 2. B  | 3. D  | 4. C  | 5. B  | 6. D  |
| 7. C  | 8. B  | 9. A  | 10. A | 11. D | 12. A |
| 13. B | 14. A | 15. C | 16. D | 17. D | 18. D |
| 19. C | 20. D | 21. C | 22. D | 23. B | 24. A |
| 25. B | 26. D | 27. A | 28. C | 29. B | 30. A |
| 31. A | 32. D | 33. D | 34. D | 35. B | 36. D |
| 37. C | 38. A | 39. B | 40. B |       |       |

II. Reading Comprehension (16 points in all, 4 for each)

41. 【参考答案】

- A. "Elegy Written in a Country Churchyard" by T. Gray.
- B. The time of death.
- C. The passage is about man's inevitable death. No matter what family you are from, what power you have got, what beauty and wealth you have possessed, you should not feel conceited or self-important. For sooner or later you will have to leave those material things behind; you cannot bring them all into the other world when you die. Since death awaits everyone and your glorious life leads you only to the grave, what is the use of fighting for all those material interests?

42. 【参考答案】

- A. The stanza is taken from "She Dwelt Among the Untrodden Ways," written by W. Wordsworth.
- B. The flower (violet) is used as a metaphor.
- C. By comparing a country girl (Lucy) to a violet, the poet intends to show her quality of beauty and her virtue which are often neglected by the common people just like a wild flower blooming by an untrodden road.

43. 【参考答案】

- A. These lines are taken from a poem written by Emily Dickinson.
- B. The School, the Fields of Gazing Grain, the Setting Sun symbolize three stages of one's life: youth, manhood and old age.
- C. "We" were riding in a hearse (or a carriage), heading toward Eternity.

44. 【参考答案】

- A. "Us" refers to Ezra Pound and Walt Whitman.
- B. The phrase "broke the new wood" means "made experiments with the conventions of the traditional poetry." It is a time for creating new ways of writing poetry.
- C. Ezra Pound intends to find some agreement between Walt Whitman's free verse and the Imagists' "verse libre". It also could be interpreted as Pound's apology for his early attack on Whitman or his recognition of Whitman's contribution to poetry.

III. Questions and Answers (24 points in all, 6 for each)

45. 【参考答案】

- A. Heathcliff's accusation can be justified.
- B. The reasons of her betrayal may be:
  - (1) The fancy she felt for Linton, that is, she was attracted by Linton's pleasant personality, his rich knowledge, and his elegant manners.
  - (2) Her vainglory made her desire a kind of upper-class life and social status.
  - (3) She was afraid that she might suffer poverty and be degraded if she had got married to Heathcliff.
  - (4) She fancied if she got married to Linton, she might have the means to help Heathcliff in getting a good education and becoming a gentleman so that they could be united without being degraded.

46. 【参考答案】

- A. It concerns the search for spiritual salvation.
- B. "That life is a journey" is the predominant metaphor in the work.
- C. The author's purpose is to urge people to abide by Christian doctrines and to seek salvation through constant struggles with their own weaknesses and all kinds of evils.

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47. 【参考答案】

- A. When the audience is aware of a discrepancy between a character's perception of his or her own situation and the true nature of that situation, that is dramatic irony.
- B. In the given example, Portia, Bassanio's newly-married wife, disguised herself as the lawyer to take charge of the case. Portia herself and the audience know all this, but Bassanio is ignorant of it. So when Bassanio offers in front of his disguised wife to sacrifice her in order to deliver Antonio, he makes himself behave in a ridiculous way in the eyes of the audience. Thus an effect of dramatic irony is achieved.

48. 【参考答案】

Henry James's most famous theme is what is generally called "the international theme." His novels or short stories of the theme are always set against a larger international background, usually between Europe and America. They center around the conflict of the two cultures, represented by an innocent American and a sophisticated European. James is regarded as the founder of psychological realism for his psychoanalytical approach to his characters. *Daisy Miller*, *The Portrait of A Lady*, *The American*, *The Ambassadors* are his representative works of this kind.

IV. Topic Discussion (20 points in all, 10 for each)

49. 【参考答案】

- A. Motivation one: to pursue material interest through marriage; Wickham, Miss Bingley and Charlotte Lucas are examples of this kind.
- B. Motivation two: to seek sensual pleasure and beauty; Lydia and Mr. Bennet are examples of this kind.
- C. Motivation three: to search for true love and also take personal merits and financial positions into consideration; Elizabeth Bennet is a typical example of this kind.
- D. Austen celebrated the third kind of motivation of marriage while criticizing the first two wrong motivations.

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## 50. 【参考答案】

The story of *Moby-Dick* is simple, telling the battle between Ahab, captain of the whaling ship *Pequod* and the monstrous white whale Moby Dick. Ahab is obsessed by his determination to revenge himself upon the fierce, cunning whale, because it has crippled him. After many days of search and pursuit, the white whale is finally sighted. Chapter 135 is a description of the third day's chase. Three boats have been lowered in chase of the whale, but two of them are later destroyed by the whale. Although the whale is harpooned at last, the ship is sunk and all the people aboard are drowned except Ishmael, the narrator of the story who happens to be rescued by another whale ship. *Moby-Dick* is not merely a whaling tale or sea adventure. It is a tragic epic. The voyage the *Pequod* has made is a symbolic voyage of the mind in quest of the truth and knowledge of the universe, a spiritual exploration into man's deep reality and psychology. The battle between Ahab and the white whale symbolizes the struggle between man and nature, man and fate, good and evil.